

Oscar Peterson – Verve Jazz masters 16 (1994)

Wpisany przez bluesever

Niedziela, 20 Marzec 2011 10:09 - Zmieniony Środa, 04 Marzec 2015 14:43

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- 1 *Night Train* 4:51
- 2 *Woody 'N You* 3:51
- 3 *Willow Weep For Me* 3:22 [play](#)
- 4 *Younger Than Springtime* 5:29
- 5 *West Coast Blues* 4:05
- 6 *Love For Sale The* 3:30 [play](#)
- 7 *Noreen's Nocturne* 5:25
- 8 *O.P.* 2:54
- 9 *Blues Etude* 5:22
- 10 *Gal In Calico* 5:56
- 11 *D & E* 5:13
- 12 *Bossa Beguine* 3:58
- 13 *Evrev* 4:26
- 14 *Honey Dripper* 2:25
- 15 *Someday My Prince Will Come* 2:51

Personnel includes:

Oscar Peterson (piano);

Nat Adderley, Roy Eldridge, Ernie Royal, Clark Terry (trumpet);

Barney Kessel, Herb Ellis (guitar);

Ray Brown, Sam Jones (bass);

Ed Thigpen, Louis Hayes (drums).

Vol. 16 of the Verve Jazz Masters series features pianist Oscar Peterson, who recorded prolifically for them from his start in the early '50s up to the early '70s. A single CD could never do Peterson justice, but this one, featuring 15 solid tracks, is evenly balanced between trio and guitar-accented small ensembles, with three big-band tracks added in. The hottest numbers are "Woody 'n You," his original (one of only three of his compositions) "Evrev," and "The

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Honeydripper." The jazz orchestras nearly consume Peterson during "West Coast Blues," "O.P.," and the stringy "Someday My Prince Will Come." No matter; it's the brilliant voice that listeners admire and are awed by that always shines through, and even though his discography for Verve is gigantic, this remains a good place to start, especially for the student or novice to Peterson's genius. ---Michael G. Nastos, Rovi

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