

Oscar Peterson Trio - At The Concertgebouw Live 1957 (2002)

Wpisany przez bluesever

Wtorek, 03 Maj 2011 18:38 - Zmieniony Wtorek, 03 Marzec 2015 15:45

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01. *The Lady Is A Tramp* 02. *We'll Be Together Again* [play](#) 03. *Bluesology* 04. *Budo (aka Hallucinations)* 05. *I've Got The World On A String* 06. *Daahoud* 07. *When Lights Are Low* 08. *Eurev* 09. *Should I* 10. *Big Fat Mama* 11. *(Back Home Again In) Indiana* 12. *Joy Spring* 13. *Elevation* [play](#)

Personnel * Oscar Peterson - piano * Ray Brown - double bass * Herb Ellis - jazz guitar

These are classic live recordings of Peterson's superb trio with guitarist Herb Ellis and bassist Ray Brown, though there's long been confusion about the source. Despite the original LP title, the first eight tunes actually came from a 1957 Jazz at the Philharmonic concert at Chicago's Civic Opera House. The final five tracks were originally issued on *At the Opera House*, an LP that Peterson's trio shared with the Modern Jazz Quartet. Those tracks, however, were actually recorded in Los Angeles's Shrine Auditorium. The confusion about venues hardly matters. These are first-rate documents of the group, a drummerless trio to which each member brought a focus on rhythmic essentials, from driving uptempos to the loping swing of "When Lights Are Low." Peterson's stylistic roots in Art Tatum are apparent from the start with "The Lady Is a Tramp," while Ellis's penchant for the blues shines even at the ferocious tempo of Bud Powell's "Budo." At its best, the group combines complex arrangements with a highly developed sense of interplay. It's especially apparent on the bop tunes here, like Clifford Brown's "Daahoud" and "Joy Spring," while Peterson's powerhouse playing comes through on "Bluesology." --Stuart Broomer

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