

Oscar Peterson & Itzhak Perlman – Side By Side (1994)

Wpisany przez bluesever

Niedziela, 17 Lipiec 2011 08:35 - Zmieniony Wtorek, 03 Marzec 2015 10:36

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01 *Dark Eyes (Traditional)* 6:12 02 *Stormy Weather (Harold Arlen/Ted Koehler)* 4:54 03 *Georgia on My Mind (Hoagy Carmichael/Stuart Gorrell)* 5:46 04 *Blue Skies (Irving Berlin)* 4:45 05 *Misty (Erroll Garner)* 5:41 [play](#) 06 *Mack the Knife (Kurt Weill)* 3:32 [play](#) 07 *Nighttime (Oscar Peterson)* 6:18 08 *I Loves You Porgy (George Gershwin)* 4:51 09 *On the Trail (Ferde Grofé)* 4:37 10 *Yours is My Heart Alone (Franz Lehar)* 5:29 11 *Makin' Whoopee (Gus Kahn/Walter Donaldson)* 4:49 12 *Why Think About Tomorrow? (Oscar Peterson)* 5:22
Musicians: Oscar Peterson (Piano) Itzhak Perlman (Violin) Herb Ellis (Guitar) Ray Brown (Double Bass) Grady Tate (Drums)

Classical violinist Itzhak Perlman is not a jazz improviser so this meeting with the Oscar Peterson Quartet is more a loving tribute to the melodies (ten veteran standards plus two Peterson originals) than a strong jazz date. While Perlman sticks closely to the themes, one's attention focuses much more on Peterson who had suffered a serious stroke a few years earlier and had been inactive ever since. Peterson sounds healthy in his supportive role and, although it is doubtful if he sweated much during this relaxed music, his apparent comeback is great news. Guitarist Herb Ellis has the most rewarding solos (although his spots are short) but overall this is a so-so effort. It's better to acquire Oscar Peterson's earlier records. ---Scott Yanow, AMG

Oscar Peterson teaming up with a fine and distinguished classical musician, Itzhak Perlman, is one of the most ingenious collaborations the legendary pianist had ever done in the course of his glowing musical career. The result is ear-catching and inspiring. The novelty will never wear off.

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The nimble-fingered pianist shares the spotlight with the virtuoso of the violin and multi-Grammy Award winner in presenting a dozen of classically-infused jazz tunes from this remarkable album, 'Side By Side.' Joining them is a trio of talented musicians - guitarist Herb Ellis, bassist Ray Brown and drummer Grady Tate sharing their wealth of experience in their respective craft to bring to the listeners an innovative and enjoyable listening adventure.

The charms of these melodies are enhanced by the way Perlman plays his sweepingly beautiful violin. 'Yours Is My Heart Alone' completely captivated my ears. It is adapted from a classical piece 'Dein Ist Mein Ganzes Herz' composed by Franz Lehár from the operetta 'The Land of Smiles.' It's one of my most magical listening moments. While 'Misty' has that tranquil beauty that will penetrate your heart and soul, 'Blue Skies' is all jazzed-up, it will put a smile on your face and will add spark to your listening experience. The interplay between Peterson and Perlman in 'I Loves You Porgy' is so enchanting. They allow each other to have their own shining moments. I've never thought a piano and a violin will produce an utterly entrancing sound. Piano and violin combination is a sheer delight. I can imagine George Gershwin listening to this gorgeous piece with a big smile on his face.

Fans of Peterson and Perlman should not miss out on this recording. What makes this album so special to me is that two of my all-time favorite melodies which are seldom recorded are here, 'Dark Eyes' and 'Yours Is My Heart Alone.' My ears are grateful and blissful! With my heartfelt recommendation. ---Rebecca*rhapsodyinblue*

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