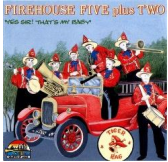


Firehouse Five Plus Two - Yes Sir! That's My Baby (1991)

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Firehouse Five Plus Two - Yes Sir! That's My Baby (1991)



01. Tiger Rag 02. Yes Sir! That's My Baby 03. Blues My Naughty Sweetie Gives To Me 04. Pagan Love Song 05. Everybody Loves My Baby 06. Riverside Blues 07. Frankie & Johnny 08. Sweet Georgia Brown 09. St. Louis Blues 10. 12th Street Rag 11. Copenhagen 12. Wabash Blues 13. Lonesome Mama Blues 14. Chinatown, My Chinatown 15. South 16. Tishomingo Blues 17. Alabama Jubilee 18. Swanee River 19. Basin Street Blues 20. Working Man Blues 21. Come Back, Sweet Papa 22. Jazz Me Blues

The Firehouse Five Plus Two started out as an amateur Dixieland band mostly comprised of cartoon animators from the Disney Studios. Their spontaneous sessions (led by trombonist Ward Kimball) were so successful that they started recording for Good Time Jazz in 1949 and soon became a popular attraction, while never giving up their day jobs. In addition to colorful Dixieland ensembles and solos, the band often let off a siren during their hotter choruses and were not shy to inject their music with a healthy dose of humor. They recorded regularly for Good Time Jazz during 1949-1960 with additional albums cut in 1962, 1964, and 1969. In addition to Kimball, the band included trumpeter Johnny Lucas (for the first session), cornetist Danny Alguire, clarinetist Clarke Mallory, and, from 1960 on, George Probert on soprano and clarinet. ---Scott Yanow, Rovi

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