

Sarah Vaughan & Oscar Peterson Quartet- How Long Has This Been Going On? (1978)

Wpisany przez bluesever

Czwartek, 03 Luty 2011 19:21 - Zmieniony Piątek, 17 Kwiecień 2015 15:33

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1. "I've Got the World on a String" (Harold Arlen, Ted Koehler) – 5:38
2. "Midnight Sun" (Sonny Burke, Lionel Hampton, Johnny Mercer) – 4:40
3. "How Long Has This Been Going On?" (George Gershwin, Ira Gershwin) – 6:03
4. "You're Blase" (Ord Hamilton, Bruce Siever) – 5:10
5. "Easy Living" (Ralph Rainger, Leo Robin) – 4:40
6. "More Than You Know" (Edward Eliscu, Billy Rose, Vincent Youmans) – 6:46
7. "My Old Flame" (Sam Coslow, Arthur Johnston) – 6:14
8. "Teach Me Tonight" (Sammy Cahn, Gene de Paul) – 3:06 [play](#)
9. "Body and Soul" (Edward Heyman, Robert Sour, Frank Eyton, Johnny Green) – 3:43 [play](#)
10. "When Your Lover Has Gone" (Einar Aaron Swan) – 2:54

Musicians:

- * Sarah Vaughan – vocal
- * Oscar Peterson – piano
- * Joe Pass – guitar
- * Ray Brown – double bass
- * Louie Bellson – drums

How Long Has This Been Going On? is a 1978 studio album by Sarah Vaughan accompanied by a quartet led by Oscar Peterson. All ten of the melodies are veteran standards that she knew backwards but still greeted with enthusiasm. A very good example of late-period Sarah Vaughan.

When Sarah Vaughan recorded this session in 1978, her voice was still one of the finest instruments in jazz, an almost impossible combination of resonant depths, subtly sparkling highs, and myriad slides that could join one note or word to the next. She's accompanied here

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by an all-star quartet of pianist Oscar Peterson, guitarist Joe Pass, bassist Ray Brown, and drummer Louis Bellson. There are moments of inspired exchange and improvisatory brilliance from the quartet, but the emphasis is less on their skills as soloists than on their extraordinary taste, Peterson and Pass revealing once again their special abilities as supporting players, highlighting another artist's every note. Vaughan's performances here of "Midnight Sun" and "Body and Soul" are virtuosic statements, as inspired as anything in her later career. --Stuart Broomer

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