

Karina Kozhevnikova - With Eyes Closed (2007)



1. *Boplicity (Be-bop lives)* 2. *What Is the Thing Called Love* 3. *I Didn't Know About You* 4. *Bouncin' with Bud* 5. *I Did't Know What Time It Was* 6. *'Round Midnight* 7. *Robin's Nest (When we are falling in love)* 8. *Lush Life* 9. *Lazy* 10. *Five* Karina Kozhevnikova - vocals
Lev Kushnir - piano Andrey Dudchenko - bass Dmitry Vlasenko – drums

It is difficult to write about Karina not using epithets of excellence. It would be desirable to listen to her over and over. She never sings the same song equally, each version of a “worn out” standard - always a discovery. Technical freedom with which Karina sings masterly passages is quite impressive. The warmth and soulfulness in her ballads is amazing. Though Karina is still a young musician, she's skilled enough to orientate herself in the labyrinths of jazz harmony and rhythm with her eyes closed. Her interpretations are always unique, irrespective of, how simple or complex is a song, if it's popular or not, fast or slow, - we are led only by her internal sight at the essence of jazz music. Karina closes her eyes, and all people - musicians and listeners, - appear absorbed in a musical stream, in which sounds of the double bass, piano and drums, mutually supplementing each other, are weaved with the voice of the singer and follow it. For it is impossible to remain indifferent...

You may hear in this album all that owned the minds of the musicians during the recording session. We were trying to expose music, which is in the mainstream of jazz, but at the same time original and unique, so another performing would be totally different. That is the way our music exists.

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