

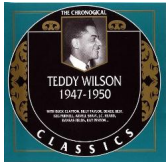
## Teddy Wilson - 1947-1950 (The Chronological Classics) (2002)

Wpisany przez bluesever

Niedziela, 23 Wrzesień 2012 17:08 - Zmieniony Piątek, 22 Maj 2015 09:13

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## Teddy Wilson - 1947-1950 (The Chronological Classics) (2002)



1 *The Sheik Of Araby* (Smith, Wheeler, Snyder) 2:38 2 *Limehouse Blues* (Furber, Braham) 2:53 3 *After You've Gone* (Creamer, Layton) 2:40 4 *Georgia on my Mind* (Carmichael, Gorrell) 3:08 5 *Chinatown, My Chinatown* (Schwartz, Jerome) 2:42 6 *Bess, You Is My Woman Now* (Gershwin, Heyward, Gershwin) 3:02 7 *Whispering* (Schoenberg, Rose, Coburn) 2:44 8 *Just Like A Butterfly* (Dixon, Woods) 2:51 9 *Something I Dreamed Last Night* (Magidson, Yeller, Fain) 3:23 10 *As Time Goes By* (Hapfeld) 2:57 11 *Isn't It Romantic* (Rodgers, Hart) 2:48 12 *These Foolish Things* (Link, Strachey, Maschwitz) 3:18 13 *Just One Of Those Things* (Porter) 2:14 14 *Just Like A Butterfly* (Dixon, Woods) 2:29 15 *Runnin' Wild* (Gibbs, Grey, Wood) 1:30 16 *I've Got The World On A String* (Arlen, Koehler) 2:44 17 *Fine And Dandy* (Swift, James) 1:39 18 *Ghost Of A Chance* (Young, Washington, Crosby) 1:59 19 *Honeysuckle Rose* (Waller, Razaf) 1:55 20 *Between the Devil and the Deep Blue Sea* (Arlen, Koehler) 2:08 21 *Bess, You is My Woman Now* (Gershwin, Heyward, Gershwin) 2:41 22 *I Can't Give You Anything But Love* (McHugh, Fields) 2:52 23 *After You've Gone* (Creamer, Layton) 3:02 Personnel: [#1-4] Teddy Wilson Quartet Teddy Wilson - p Buck Clayton - tp Billy Taylor - b Densil Best - dr Recorded in New York City ; December 3, 1947 [#5-12] Teddy Wilson Trio Kay Penton - voc Teddy Wilson - p Billy Taylor - b William "Keg" Purnell - dr Recorded in New York City ; December 15-18, 1947 [#13-19] Teddy Wilson Trio Teddy Wilson - p Arvell Shaw - b J. C. Heard - dr Recorded in New York City ; June 29, 1950 [#20-23] Teddy Wilson Trio Teddy Wilson - p Al McKibbin - b Kansas Fields - dr Recorded in New York City ; August 25, 1950

Teddy Wilson was the definitive swing pianist, a solid and impeccable soloist whose smooth and steady style was more accessible to the general public than Earl Hines or Art Tatum. He picked up early experience playing with Speed Webb in 1929 and appearing on some Louis Armstrong recordings in 1933. Discovered by John Hammond, Willie joined Benny Carter's band and recorded with the Chocolate Dandies later that year. In 1935, he began leading a series of classic small-group recordings with swing all-stars which on many occasions featured Billie Holiday. That was also the year that an informal jam session with Benny Goodman and Gene Krupa resulted in the formation of the Benny Goodman Trio (Lionel Hampton made the group a quartet the following year). Although he was a special added attraction rather than a regular member of the orchestra, Wilson's public appearances with Goodman broke important

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ground in the long struggle against segregation.

Between his own dates, many recordings with Benny Goodman's small groups and a series of piano solos, Teddy Wilson recorded a large number of gems during the second half of the 1930s. He left B.G. in 1939 to form his own big band but, despite some fine records, it folded in 1940. Wilson led a sextet at Cafe Society during 1940-1944, taught music at Juilliard during the summers of 1945-1952, appeared on radio shows, and recorded regularly with a trio, as a soloist and with pick-up groups in addition to having occasional reunions with Goodman. Teddy Wilson's style never changed, and he played very similar in 1985 to how he sounded in 1935; no matter, the enthusiasm and solid sense of swing were present up until the end. --- Scott Yanow ,Rovi

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