## Teddy Wilson with Billie Holiday and Midge Williams - Of Thee I Swing (1990)



01. You Turned the Tables on Me (2:58) 02. Sing, Baby, Sing (2:54) 03. Easy to Love (3:16) 04. With Thee I Swing (3:21) 05. The Way You Look Tonight (3:05) 06. Who Loves You? (3:16) 07. Pennies from Heaven (3:17) 08. That's Life (I Guess) (3:10) 09. Sailin' (2:51) 10. I Can't Give You Anything But Love Baby (3:28) 11. I'm with You (Right or Wrong) (3:26) 12. Where the Lazy River Goes By (2:53) 13. Tea for Two (3:16) 14. I'll See You in My Dreams (2:42) 15. He Ain't Got Rhythm (2:55) 16. This Year's Kisses (3:13) 17. Why Was I Born (2:56) 18. I Must Have That Man (3:02) 19. The Mood That I'm In (3:06) 20. You Showed Me the Way (3:04) Henry "Red" Allen - Trumpet Buck Clayton - Trumpet Cozy Cole - Drums Benny Goodman - Clarinet Harry Goodman - Standup Bass Freddie Green - Guitar Lionel Hampton - Vocals (Background) Milt Hinton - Standup Bass Billie Holiday - Vocals Jo Jones -Drums Jonah Jones - Trumpet John Kirby - Standup Bass Gene Krupa - Drums Jimmy McLin - Guitar Vido Musso - Sax (Tenor) Walter Page - Standup Bass Allan Reuss - Guitar Prince Robinson - Sax (Tenor) Cecil Scott - Clarinet, Sax (Alto), Sax (Tenor) Ben Webster - Sax (Tenor) Midge Williams - Vocals Teddy Wilson - Piano Lester Young - Sax (Tenor)

Hep's Teddy Wilson series sticks to his all-star band sides (skipping his solo piano performances), many of which feature the vocals of Billie Holiday. This entry starts with a pair of vocals by the long-forgotten Redd Harper ("You Turned the Tables on Me" and "Sing, Baby, Sing"), has two spots for the talented singer Midge Williams and also a couple of instrumentals; otherwise, the set is comprised of Holiday vocals that are readily available in more complete form elsewhere. The highlight is Lady Day's first recorded meeting with tenor saxophonist Lester Young and trumpeter Buck Clayton which resulted in "He Ain't Got Rhythm," "This Year's Kisses," "Why Was I Born," and "I Must Have That Man." ---Scott Yanow, Rovi

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This may not be the most "groundbreaking" jazz of the late 1930s, but who cares? In my opinion, Teddy Wilson's Orchestra produced some of the most consistently tasteful, enjoyable records of the decade. With Benny Goodman, Gene Krupa, Lionel Hampton, Ben Webster, Jonah Jones, Red Allen, Lester Young, John Kirby, Buck Clayton, Cozy Cole, and so many other greats in the band, how can you miss? And don't forget the dozen or so vocals by Billie Holiday! There's a relaxed elegance to these sides and they just fall so pleasantly on the ears. There's plenty of swing here, but most of the selections are taken at a moderate tempo. The sound restoration by John R. T. Davies is superb--clear and robust sound with minimal surface noise and no digital artifacting. Frank Driggs has contributed some good liner notes and full discographical information is included. Every jazz collector should have at least one Teddy Wilson CD, and this is a good one to have. Highly recommended! --- "Gimpy" Peach Johnson, amazon.com

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