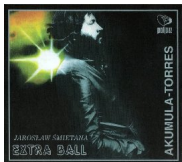


Extra Ball – Akumula-Torres (1983)

Wpisany przez bluesever

Poniedziałek, 29 Październik 2012 17:44 - Zmieniony Niedziela, 19 Październik 2014 21:01

Extra Ball – Akumula-Torres (1983)



1. *Akumulatorres (J. Śmietana)* 2. *Dobre Mzimu (J. Śmietana)* 3. *Rozmyślania nad jeziorem Czad (J. Śmietana)* 4. *Kilka ciepłych słów (J. Śmietana)* Personnel: Jarosław Śmietana - guitar, piano Jose Torres - percussion Jacek Pelc - drums Antoni Dębski – bass guitar Adam Kawończyk - trumpet guests: Henryk Miśkiewicz – alto saxophone Jerzy Bartz - conga Aquarium Club, Warsaw, 9-11.12.1983

Jarek Smietana is one of the premiere jazz musicians in Poland. For many years, jazz guitarist No.1 in jazz critics' and listeners' pools (magazines: Jazz Forum, Jazz, Gitara i Bass, Muzyk). Winner of "Fryderyk '98" award for "Songs And Other Ballads". Honoured with President of Cracow Prize for eminent achievements on culture. One of the top guitar players in Europe. Since 1975 till 1981, he was the leader of the legendary Polish jazz group "Extra Ball". Since 1982 till today he was the leader of the following groups: "Sounds", Big Band "Symphonic Sound Orchestra", "Polish Jazz Stars Band" (with most of the top jazz musicians from Poland). He was also a co-leader of very famous "Namysowski-Smietana Quartet". Jarek Smietana has been playing all around the world (major festivals, concert tours, workshops) including USA and India. During his musical career he has been playing and recording together with such great artists: Art Farmer, Freddie Hubbard, Eddie Henderson, Joe Zawinul, Gary Bartz, Carter Jefferson, Vince Mednoza, John Abercrombie, Hamiet Bluiett, Idris Muhammad, Ronnie Burrage, Harvie Swartz, Mike Stern, Jack Wilkins, Zbigniew Seifert, Cameron Brown, Andy McKee, Greg Brandy, David Gilmore, Dave Friedman. Smietana is a very talented composer and teacher, too. He wrote about 200 jazz songs and has been leading many workshops and clinics. His discography includes 23 records as a leader and plenty of records as a sideman with other artists. In last years smietana together with world known jazz giants created a lot of very interesting "special jazz projects". --Polish Jazz Net

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All the notes fall naturally into place. Never garrulous or merely exhibicionistic, it is a jazz concert of the highest calibre. Each phrase is swinging and is full of drive and feeling. In brief, that is how you can describe the music of Jarek smietana, one of the most outstanding Polish jazz musicians. He has created his own music style and individual sound, always personal yet constantly communicative. His first priority is the highest possible artistic level. --Leszek Kotarski, Jazz Forum

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