

Jazzamor - Lazy Sunday Afternoon (2002)

Wpisany przez bluesever
Czwartek, 12 Październik 2017 14:11 -

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1 *Way Back* 4:32 2 *Childhood Dreams* 4:08 3 *Berimbou* 3:18 4 *Story of Elaine* 4:22 5
Things We Do for Love 4:36 6 *Save the Night* 4:31 7 *Around 'N' Around* 3:06 8
Summertime 4:58 9 *Mar de Paixao* 3:38 10 *Callin' Venus* 4:50 11 *Sometimes* 3:57 12
Caminho 3:29 13 *Fly Me to the Moon* 3:15 14 *Rastos Na Areja* 3:57 + 15 *Lazy Sunday
Afternoon (2002) mix_MusicReboot* 56:44 Betina Mischke – Vocals Lenny MacDowell –
Flute Jazzamor - Arranger, Primary Artist, Producer

Does anybody remember where and when Bossa Nova came to life? Was it Joao Gilberto, sitting in a street café with heavy hearted thoughts going through his head, when a girl with never ending legs passed him and inspired him to write the world hit “The Girl From Ipanema”?

Jazzamor discovered the Bossa Nova in the mid 90’s not in Rio, but in Frankfurt, Germany. Back then, both members were still part of a formation called '4 To The Bar', playing music of the 60’s and touring around Europe. Both musicians were ahead of musical time, because only after the late 90’s did DJ’s start playing Bossa Nova tracks again coupling the style with new grooves.

In the year 2000 the decision fell to start off as JAZZAMOR and to start working on an album in a studio. The idea was to compose own songs and not just using fragments of melodies. Their songs turned out to be a mix of old and new grooves and sound variations.

Roland Grosch, sound designer, realized that most of the time less is much more and cultivated his arrangements to the minimum. Best examples are the tracks “Summertime”, “Berimbou”, “Way Back” and “Save The Night” with an interplay of Fender Rhodes,

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Piano, Percussion and Vocals. It leaves the listener room to “move” and a positive and relaxing mood. The young sounding fine voice of Brigitte Mischke is like “the salt in the soup” and makes a perfect sound. Direct and genuine, clear and pure, a sound structure between Jazz and Lounge.

And so came to life the debut album “Lazy Sunday Afternoon”, transforming easy flowing music of the 60’s into the year 2002, meaning Nu Bossa and Latin Lounge! --- jazz-booking.com

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