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Irvin Mayfield Jazz Playhouse - A New Orleans Creole Christmas (2013)



01. O Christmas Tree [0:04:45.44] 02. Silent Night [0:05:21.24] 03. Winter Wonderland [0:05:02.20] 04. The Christmas Song [0:07:13.54] 05. Christmas Time Is Here (Michael Watson) [0:04:15.48] 06. Have Yourself a Merry Little Christmas [0:08:25.20] 07. It Came Upon a Midnight Clear [0:03:28.20] 08. Christmas Time Is Here (Trio) [0:04:09.27] Irvin Mayfield - Trumpet Derek Douget - Soprano & Tenor Saxophone Jason Marshall - Baritone Saxophone Vincent Gardner - Trombone Jon Chin - Piano Peter Harris - Bass Adonis Rose - Drums Michael Watson - Vocals Ronald Markham - Piano

Grammy award-winning trumpeter and bandleader, Irvin Mayfield, debuts his first album of holiday music with A New Orleans Creole Christmas, a collection of timeless classics reinterpreted by the widely renowned cultural ambassador of New Orleans. With his 12th release for Basin Street Records, Mayfield demonstrates his maturity as a player and arranger alongside The Jazz Playhouse Revue.

The album blends traditional-style playing on the upbeat rendition of 'O Tannenbaum O Christmas Tree' with soulful, gospel-inspired versions of 'Silent Night' and 'Winter Wonderland', and melodic, modern jazz renditions of favorites such as 'The Christmas Song' and 'Have Yourself a Merry Little Christmas'. Michael Watson graces the listener with his velvet singing voice on the Vince Guaraldi/Lee Mendelson classic, 'Christmas Time is Here'.

Highlighting the acumen of these fine musicians, A New Orleans Creole Christmas was recorded in true jazz fashion, as a 'live' session at Irvin Mayfield's Jazz Playhouse on Bourbon Street in New Orleans.

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A New Orleans Creole Christmas is sure to delight the serious jazz listener as well as families looking to enjoy a fresh take on their favorite Christmas melodies. ---Editorial Reviews

I loved the album. It was the perfect addition to my collection of Christmas music. Very festive! I gave it as a gift to friends who love New Orleans Jazz. Irvin Mayfield, at a young age, has captured the Creole spirit of New Orleans in his music. He keeps it alive and thriving. ---AVG, amazon.com

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