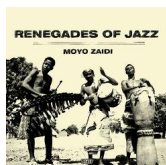


Renegades Of Jazz - Moyo Zaidi Remixed (2017)

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01. Afro Cookie (Chris Read's Afro Concrete Remix) 02. Jamboree (Mr Bird Remix) 03. Moyo Wangu feat. Hugo Kant (Bosq Remix) 04. Jazz Makossa (Anatoly Ice Remix) 05. Them Who Walk Slow (Sabrosa Pacifico Cumbia) 06. Moto Moto (KidGusto Remix) 07. Zebra Talk feat. Kabanjak (Triberg Remix) 08. Beneath This African Blue (Paradise Hippies Remix) 09. Prison Island (Jonny Drop Remix) 10. Zebra Talk feat. Kabanjak (Tim Jules Remix) 11. Majirani Yako Kelele (Igor Jadrantin Remix) 12. Jamboree (Al Zanders Remix)

Baritone Saxophone – David Moyer (tracks: 4) Bass – A.B. (19) (tracks: 1, 4, 5, 6, 7), Chris Pedley (tracks: 2, 6), Ingo Möll (tracks: 8) Congas – Jerry Mall (tracks: 9) Double Bass – C.D. (5) (tracks: 10), Christian Flohr (tracks: 3, 9, 11, 12) Drums [Additional] – Emre Ramazanoglu (tracks: 5, 8), Joel Rosenblatt (tracks: 9), Rich Baker (tracks: 2) Electric Piano [Rhodes] – Ingo Möll (tracks: 8) Flute – Andrew Davey (2) (tracks: 3), Hugo Kant (tracks: 5) Flute [Indian] – Ingo Möll (tracks: 8) Flute [Solo] – Matsumura Takumi* (tracks: 3) Guitar – A.B. (tracks: 1, 5, 6, 7), Chris Baldwin (tracks: 3), G.J. (tracks: 11), Geoff Lai (tracks: 2, 6, 7, 12), Mike Wilkie (4) (tracks: 4, 8) Keyboards – Ed Moris (tracks: 6) Mbira – P.W. (2) (tracks: 9) Piano – John Werking (tracks: 9) Producer – David Hanke Saxophone – A.L. (tracks: 2, 3, 6, 10, 12), Andrew Davey (tracks: 3, 6, 8), Jay Solomon (tracks: 1), Paul Young (tracks: 7,11), S.L. (tracks: 11), Sal Giorgianni (tracks: 3, 9) Synthesizer – Ingo Möll (tracks: 8), Robbie Stamp (tracks: 12) Trombone – D.F. (tracks: 2), Matt Cronin (tracks: 6), Otto Granillo (tracks: 4), S.G. (tracks: 3, 6, 10, 12), S.K. (tracks: 1) Trumpet – Adrian Gibson (tracks: 3, 6, 8), D.F. (tracks: 3, 10, 12), Don Harris (tracks: 3, 9), Matt Cronin (tracks: 6), S.G. (tracks: 2), S.K. (tracks: 1), Scott Baylis (tracks: 7), Sean Billings (tracks: 4) Vocals – David Hanke (tracks: 1)

Naturally after Renegades Of Jazz's full-length afro-funky Moyo Wangu outing last year, Moyo Zaidi was only to be expected. However, where Moyo Wangu (a.k.a 'My Heart') found producer David Hanke re-connecting with his early childhood in Tanzania, Moyo Zaidi (a.k.a. 'Oi mate – let us have a go with your stems, I've got some ideas') finds twelve remixers get in on the act with – well – twelve remixes – though as perhaps expected, some of the original tracks get remixed more than once (Zebra Talk and Jamboree) while others – Harambee and Karibu Tena didn't get a look-in.

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Remix approaches vary from the light touch – Chris Read’s re-reub of Afro Cookie being a case in point – to the major transformation such as KidGusto’s dub reggae makeover of Moto Moto, Paradise Hippies’ throbbing comedown take on Beneath This African Blue, Igor Jadranin’s Balearic Majirani Yako Kelele and Al Zanders ambient techno re-make of Jamboree. Best reworks have to be the aforementioned KidGusto and Chris Read efforts along with Anatoly Ice’s funky jazz club refix of Jazz Makossa. ---monkeyboxing.com

Raw and heavy produced music, fusing Jazz with Breakbeat elements, bringing the Jazz back to the dancefloor. Started as an experiment while exploring new ways, Renegades Of Jazz were instantly signed by UK based producer Smoove to his new label Wass Records. After the huge success of the first 12" and great feedback from all over the globe, Renegades Of Jazz delivered a full length album summer 2011.

In summer 2014 Renegades Of Jazz signed to German Agogo Records and released the second full length album Paradise Lost in January 2015 and the third album 'Moyo Wangu' in September 2016. ---renegadesofjazz.com

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