

## New York Swing - Live At The 1996 Floating Jazz Festival (1996)

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01. *Till Tom Special* — 5:36 02. *All Too Soon* — 4:20 03. *Benny's Bugle* — 3:56 04. *Nobody's Heart Belong To Me* — 3:29 05. *What Is This Thing Called Love* — 6:36 06. *Ill Wind* — 6:30 07. *Stars In My Eyes* — 7:39 08. *If I Had You* — 8:36 09. *Wholly Cats* — 3:26 10. *The Song Is You* — 5:17 11. *Dot's Cheesecake* — 6:30 12. *Have You Met Miss Jones?* — 6:34 13. *Always* — 8:31 Bucky Pizzarelli — guitar John Bunch — piano Jay Leonart — bass

Consisting of pianist John Bunch, guitarist John Pizzarelli and bassist Jay Leonhart, New York Swing is an acoustic trio that pretty much lives up to its name -- all three are New York-based, and they favor what is essentially '40s-type swing. The trio uses the same combination of instruments as the Nat King Cole Trio of the '40s (piano, guitar, and bass, but no drums), and their repertoire is pretty much what one would have expected from a swing-playing small group of that era. Enjoying a nice rapport on these intimate live performances (all of them from a Caribbean "jazz cruise" aboard the S.S. Norway), the trio turns its attention to the music of Benny Goodman ("Benny's Bugle," "Wholly Cats"), Duke Ellington (the lovely "All Too Soon"), Rodgers & Hart ("Have You Met Miss Jones?," "Nobody's Heart Belongs to Me"), and others with pleasing results. Although neither earth-shattering nor terribly original, this is a decent, if conventional, CD that lovers of small-group swing will enjoy. ---Alex Henderson, AllMusic Review

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