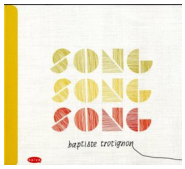
Baptiste Trotignon - Song Song Song (2013)



01. La repetition 02. Awake 03. Mon Fantome 04. Ne me quitte pas / La Javanaise 05. Palavas-les-flots 06. Gone 07. Choro da cigarra 08. Ma plus belle histoire d'amour 09. End of the gig 10. Une petite fille 11. Du bist Die Ruh Baptiste Trotignon - piano + Jeanne Added - vocals (tracks 2,9,11) Melody Gardot - vocals (track 3) Christophe Miossec - vocals (track 5) Mônica Passos - vocals (tracks 6,7) Minino Garay - percussion, body rhythm, cajon (tracks 1,7,10) Jean-Baptiste Laya - guitar (track 3) Thomas Bramerie - bass (tracks 2,3,6,9) Dré Pallemaerts - drums (tracks 2,6,9) Jean-Charles Ronciero - viola (tracks 2,6) Florence Roussin, Lionel Turchi - violins (tracks 2,6) Miwa Rosso - cello (tracks 2,6)

Following a large number of multi-award-winning jazz albums, in solo, trio and quintet, Baptiste Trotignon now turns to songs in two ways: either by taking over some French classic songs, mostly in solo (Brel, Barbara, Gainsbourg ...) or by composing and interpreting them with guest artists. Song Song Song is Trotignon's vision of the universal art of song and features guests artists from several universes, influences and cultures: Melody Gardot (performing, in French, Mon fantome), Monica Passos, Jeanne Added, Christophe Miossec... ---Editorial Reviews

Baptiste Trotignon is a French jazz pianist of immense talent, who is not scared of presenting musically, what his mind can imagine. The fact that he decided to use the song format to deliver this contribution tells us how much he is not limited to complicate music execution,like the tendency can be experienced, when the pianist develop such a mastery of the instrument. There are several singers of different genres featured on this song collection. I would strongly recommend this cd to anyone who enjoys great piano talent (like Meldhau or early Keith Jarret)and appreciates when an artist delivers in an unexpected format. ---Michel Hebert, amazon.com

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