

## Andy Kirk And His Twelve Clouds Of Joy - The Chronological Classics 1939-1940 (1991)

Wpisany przez bluelover

Poniedziałek, 18 Marzec 2019 15:27 -

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01. *You Set Me On Fire* (2:58) 02. *(I Guess) I'll Never Learn* (3:13) 03. *Close To Five* (2:56)  
04. *Floyd's Guitar Blues* (3:10) 05. *'I Wanna' Go Where You Go - Do What You Do Then I'll Be Happy* (2:32) 06. *S'posin'* (2:27) 07. *I'll Never Fail You* (2:55) 08. *Why Don't I Get Wise To Myself* (2:43) 09. *I'm Getting Nowhere With You* (2:46) 10. *I Don't Stand A Ghost Of A Chance With You* (3:03) 11. *Please Don't Talk About Me When I'm Gone* (2:52) 12. *Big Jim Blues* (2:56) 13. *Wham (Wham, Re, Bop, Boom, Bam)* (3:05) 14. *Love Is The Thing* (2:58) 15. *Why Go On Pretending* (2:57) 16. *It Always Will Be You* (3:17) 17. *Fine And Mellow* (3:03) 18. *Scratchin' In The Gravel* (3:11) 19. *Fifteen Minute Intermission* (3:06) 20. *Take Those Blues Away* (2:51) 21. *Now I Lay Me Down To Dream* (2:54) 22. *There Is No Greater Love* (3:02)

Harold Baker Trumpet Don Byas Sax (Tenor) Booker Collins Standup Bass, String Bass  
Ted Donnelly Trombone John Harrington Baritone, Clarinet, Sax (Alto), Sax (Baritone)  
Edward Inge Clarinet, Sax (Tenor) Andy Kirk Director, Primary Artist, Sax (Baritone), Sax (Bass), Tuba Harry Lawson Trumpet Earl Miller Sax (Alto) Rudy Powell Sax (Alto) June Richmond Vocals Fred Robinson Trombone Floyd Smith Guitar, Guitar (Electric) Pha Terrell Vocals Ben Thigpen Drums Earl Thomson Trumpet Clarence Trice Trumpet Henry Wells Trombone Mary Lou Williams Alto, Arranger, Composer, Piano Dick Wilson Sax (Tenor)

Andy Kirk's Twelve Clouds of Joy was a top-notch Kansas City swing band that, by 1939, featured the pop vocals of Pha Terrell, the more blues-oriented singing of June Richmond, creative arrangements by Mary Lou Williams, and some excellent soloing from pianist Williams and Dick Wilson on tenor. Most memorable in this entry in Classics' "complete" Andy Kirk CD series are "Floyd's Guitar Blues" (an odd but pioneering electric guitar feature for Floyd Smith), "Wham" and "Scratching In the Gravel." ---Scott Yanow, AllMusic Review

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