

Hubert Laws - Bridge Over Troubled Water (2002)

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01. *The Sound of Silence* 02. *So Long, Frank Lloyd Wright* 03. *I Am a Rock* 04. *April Come She Will* 05. *El Condor Pasa (Michberg-Robles)* 06. *Bridge over Troubled Water* 07. *The Boxer* 08. *Scaborough Fair* 09. *Mrs. Robinson* 10. *America (Simon)* 11. *The 59th Street Bridge Song* 12. *Cecilia (Simon)* Hubert Laws - flute John Beasley - piano Stanley Gilbert - bass Ralph Penland - drums West L.A. Strings, conducted by Stanley Gilbert

Flute virtuoso Hubert Laws has always occupied his own artistic turf, whether interpreting works by Mozart, Stravinsky, Dvorák, Debussy, Satie, Fauré, and J.S. Bach or improvising with immaculate ease through the modern jazz compositions of Chick Corea, Sonny Rollins, and John Coltrane. He has also demonstrated a well-grounded attitude toward the mainstream pop repertoire, which he handles with comparable mastery. *Bridge Over Troubled Water*, as one might guess, is an entire album of hit tunes by Paul Simon. Each melody is executed with the relaxed precision that has always characterized much of this artist's work. The flutist is backed by pianist John Beasley, bassist Stanley Gilbert, drummer Ralph Penland, and the West L.A. Strings under the direction of Stanley Gilbert. The familiarity of the playlist makes this an ideal choice for weddings and family gatherings, with the friendly friction generated during "Cecilia" and "I Am a Rock" bringing up welcome intimations of honest jazz. ---arwulf arwulf, AllMusic Review

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