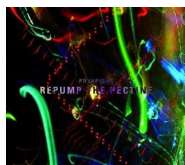


Pryapisme - Repump The Pectine (2016)

Wpisany przez bluesever
Niedziela, 29 Wrzesień 2019 14:45 -

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1 *Les formes syncopales des blocs auriculo-ventriculaires de la myocardite rhumatismale* 8:01 à propos d'un cas ayant nécessité une stimulation endocavitaire transitoire 2 *La noctuelle de Kafka* 5:27 3 *Le couenneux boiteux* 0:59 4 *Suppozitokoi? Granifujnorium* 5:35 5 *S.E.P.* 8:02 Drums, Electronics, Keyboards – Aymeric Thomas Electric Guitar – Nicolas Sénac Electric Guitar, Acoustic Guitar – Nils Chevillie Electric Guitar, Acoustic Guitar, Bass, Whistle, Synth [Moog] – Antony Miranda Keyboards – Ban Bardiaux + Saxophone [Guest] – Adrien Daguzon (1)

PRYAPISME is a French instrumental Avant-Metal band and since 2006 they found a stable line-up consisting of Benjamin BARDIAUX (Keys, synth), Nicolas SÉNAC (Guitars) and Aymeric THOMAS (Drums, electronics, bass-clarinet). The music is best described as 'eclectic', in a sense that anything can happen, black metal strings, Satie-influenced piano parts, electronic fiddling, jazzy moods, ELP-like Prog and 8-bit core, often in a matter of a few bars of music. As such the band embodies the original spirit of Progressive Rock, incorporating jazz with rock and in case of PRYAPISME multiple other styles to form a new and exciting whole.

In 2005, the band released the EP 'Pump Up The Pectine'. It took 4 more years to complete the full-length debut 'Rococo Holocaust'. Recommended for fans of MR BUNGLE and Avant-Metal such as POLKADOT CADAVER and SHAOLIN DEATH SQUAD. ---Bonnek, progarchives.com

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