

Ida Cox - Complete Recorded Works Vol.3 (2000)

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Vol.3 (1925-1927) 1. *Cold Black Ground Blues* 2. *Someday Blues* 3. *Mister Man - Part 1* 4. *Mister Man - Part 2* 5. *Mistreatin' Daddy Blues (Take 1)* 6. *Long Distance Blues* 7. *Southern Woman's Blues (Take 2)* 8. *Lonesome Blues* 9. *How Long Daddy, How Long* 10. *How Can I Miss You When I've Got Dead Aim (Take 2)* 11. *I Ain't Got Nobody (Take 2)* 12. *Coffin Blues* 13. *Rambling Blues (Take 2)* [play](#) 14. *One Time Woman Blues* 15. *Trouble Trouble Blues* [play](#) 16. *Do Lawd Do (Take 1)* 17. *I'm Leaving Here Blues (Take 1)* 18. *Night And Day Blues (Take 2)* 19. *Don't Blame Me* 20. *Scottle De Doo* 21. *Fore Day Creep* 22. *Gypsy Glass Blues* 23. *Mojo Hand Blues* 24. *Alphonsia Blues*

Personnel: Ida Cox (vocals); Papa Charlie Jackson (vocals, banjo); Houston Woodfork (banjo); Jimmy O'Bryant, Johnny Dodds (clarinet); Bob Shoffner, Bernie Young, Dave Nelson, Tommy Ladnier, Shirley Clay (cornet); Kid Ory, Albert Wynn (trombone); Jesse Crump (piano, reed organ); Lovie Austin (piano); W.E. Burton (drums).

The third of four "complete" Ida Cox CDs from Document has 14 selections from 1925, six from 1926 and four from 1927. Most of the sessions feature the masterful blues singer assisted by Lovie Austin's Blues Serenaders, whose personnel was changing during this era -- they featured either Tommy Ladnier, the underrated Bob Shoffner, Bernie Young or Shirley Clay on cornet, Jimmy O'Bryant or (on two songs) Johnny Dodds on clarinet, and other unidentified musicians, including a trombonist. In addition, there are three duets with banjoist Papa Charlie Jackson, a couple of numbers in which Cox is joined by cornetist Dave Nelson and Jesse Crump on reed organ, and the first four tunes from a lengthy 1927 set that has Cox accompanied only by Crump's piano. Most interesting is "How Long Daddy, How Long," which was the basis of Leroy Carr's famous "How Long Blues." Other highlights include "Long Distance Blues," "Southern Woman's Blues," "Coffin Blues" and Cox's famous "Fore Day Creep." All four of the discs in this valuable series are easily recommended to serious blues collectors. ~Scott Yanow

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