

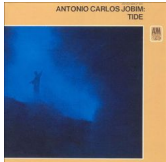
## Antonio Carlos Jobim – Tide (1970)

Wpisany przez bluesever

Czwartek, 23 Sierpień 2012 16:52 - Zmieniony Sobota, 19 Lipiec 2014 14:56

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## Antonio Carlos Jobim – Tide (1970)



01. *The Girl From Ipanema* - 4:50 02. *Carinhoso* - 2:46 03. *Tema Jazz* - 4:32 04. *Sue Ann* - 3:02 05. *Remember* - 4:00 06. *Tide* - 4:02 07. *Takatanga* - 4:41 08. *Caribe* - 2:41 09. *Rockanalia* - 4:41 Bonuses (alternative takes): 10. *Tema Jazz* - 2:59 11. *Tide* - 4:08 12. *Tema Jazz* - 5:49 13. *Tema Jazz (master take in full)* - 8:10

Personnel: - Antônio Carlos Jobim - acoustic guitar, piano, electric piano - Eumir Deodato - arranger, conductor, piano (01,03-05,10,12,13), acoustic guitar (02,05,08,09) - Urbie Green - trombone (01,06) - Jerry Dodgion - flute - Joe Farrell - flute, alto saxophone (01), bass flute (02,08) - Hubert Laws - flute - Romeo Penque - flute - Ron Carter - contrabass - Airtio Moreira - percussion - João Palma - drums (02) - Frederick Buldrini, Paul Gershman, Emanuel Green, Harry Katzman, David Nadien, Max Polikoff, Matthew Raimondi - violin (01,04,06,08) - Harry Lookofsky - tenor violin (01,04,06,08), concertmaster (01,04,06,08) - Al Brown, Harold Coletta - viola (01,04,06,08) - Charles McCracken, George Ricci - cello (01,04,06,08) - Ray Alonge, Joseph De Angelis - French horn (01,06) - Garnett Brown - trombone (01,06) - Burt Collins, Marvin Stamm - trumpet (01,06,08) - Omit Green - trombone (02,05,07,08) - Hermeto Pascoal - flute (03,10,12,13) - Everaldo Ferreira - congas (05,07,09) - Creed Taylor - producer

On Jobim's second A&M album, Eumir Deodato takes over the chart-making tasks, and the difference between him and Claus Ogerman is quite apparent in the remake of "The Girl From Ipanema": the charts are heavier, more dramatic, and structured. Sometimes the arrangements roll back so one can hear, say, the dancing multi-phonic flute of wildman Hermeto Pascoal on "Tema Jazz," and the rhythms often veer away from the familiar ticking of the bossa nova. Jobim is his usual understated self, adding very subtle electric piano to his arsenal of acoustic piano and guitar, but the material sometimes falls short of Jobim's tip-top level (dead giveaway: "Tide" is a clever rewrite on the chord changes of "Wave"). Still, it's beautifully made and very musical at all times. --- Richard S. Ginell, Rovi

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