

## Mendelssohn, Buxtehude - Works for Organ

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Felix Mendelssohn: 1 *Sonata no.3 "Auf tiefer Not schrei ich zu Dir"* 8:33 2 *Sonata no.6*  
*Chorale and Variations "Vater unser im Himmelreich"* 8:53 Dietrich  
Buxtehude:  
3 *Passacaglia in d minor* 6:04 4 *Partita "Vater unser im Himmelreich"* 7:55 5 *Prelude and*  
*fugue in e minor* 5:34  
Charles de Wolff – organ

Felix Mendelssohn was the first major composer after Bach to show real interest in the organ, and his two published sets of organ pieces are milestones in the development of romantic organ music.

Dieterich Buxtehude (ca, 1637-1707) is perhaps the earliest composer whose works belong to the common repertoire of most organists. Although he also left an impressive corpus of arias, sacred concertos, and cantatas for voices with instruments as well as two printed editions of sonatas for strings, it is chiefly his organ music that has captured the attention of performers both in his day and in our own.

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