

Bryn Terfel – Tutto Mozart (2006)

Wpisany przez bluesever

Sobota, 27 Luty 2010 18:19 - Zmieniony Wtorek, 24 Wrzesień 2013 16:48

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- 1 *Le nozze di Figaro (The Marriage of Figaro), opera, K. 492~10. Aria. Non p* 3:44
- 2 *Io ti lascio, o cara, addio, aria for bass & orchestra, K. Anh. 245 (K. 4:26*
- 3 *Così fan tutte, opera, K. 588~10. Terzettino. Soave sia il vento* 2:51
- 4 *Warnung ("Männer suchen stets zu naschen"), aria for bass & orchestra (* 2:14
- 5 *Così dunque tradisci...Aspri rimorsi atroci, recitative and aria for ba* 4:01
- 6 *Così fan tutte, opera, K. 588~23. Recitativo e Duetto. V'adoro - Il cor* 4:47
- 7 *Un bacio di mano, aria for bass & orchestra, K. 541* 2:07
- 8 *Don Giovanni, opera, K. 527~7. Recitativo e Duettino. Quel casinetto è* 3:16
- 9 *Die Zauberflöte (The Magic Flute), opera, K. 620~20. Arie. Ein Mädchen* 4:07
- 10 *Le nozze di Figaro (The Marriage of Figaro), opera, K. 492~18. Recitativo* 4:53
- 11 *Nun liebes Weibchen, ziehst mit mir, aria for soprano, bass & orchestra* 2:32
- 12 *Die Zauberflöte (The Magic Flute), opera, K. 620~2. Arie. Der Vogelfäng* 2:44
- 13 *Le nozze di Figaro (The Marriage of Figaro), opera, K. 492~17. Duettino. C* 2:48
- 14 *Don Giovanni, opera, K. 527~16. Canzonetta. Deh! Bieni alla finestra, o* 2:02
- 15 *Bastien und Bastienne, opera, K. 50 (K. 46b)~10. Arie. Diggi, daggi, sc* 1:28
- 16 *Die Zauberflöte (The Magic Flute), opera, K. 620~21. Finale (excerpt).* 2:28
- 17 *Don Giovanni, opera, K. 527~4. Recitativo e Aria. Guardate! Questo non* 5:48
- 18 *Die Zauberflöte (The Magic Flute), opera, K. 620~7. Duett. Bei Männern,* 3:04
- 19 *Le nozze di Figaro (The Marriage of Figaro), opera, K. 492~27. Recitativo* 4:15

Bryn Terfel - Bass Baritone Miah Persson - Soprano Christine Rice - Mezzo-Soprano Greg Lawson - Mandolin David Watkin - Cello Scottish Chamber Orchestra Charles Mackerras - Conductor

As Wolfgang Mozart wrote so much great music for low voice in his best-known operas -- consider what is present in Don Giovanni alone -- Deutsche Grammophon could have approached Bryn Terfel's entry into its Mozart Forever series as a no-brainer. Nevertheless, there is nothing cynical about Tutto Mozart!; Deutsche Grammophon gave considerable thought to what among Mozart's oeuvre suits Terfel best. So while we are treated to the expected excerpts from Giovanni, The Magic Flute, The Marriage of Figaro, and other standard-issue

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Mozart operas, we also have an excerpt from Bastien and Bastienne, a couple of insert arias from operas of other composers, the reconstructed aria *Così dunque tradisci* -- *Aspri rimorsi atroci*, and other relative obscurities. All of the recordings are new, as Deutsche Grammophon decided to start from scratch, rather than to pull Tutto Mozart! together from existing catalog. So Bryn Terfel gets to Pa-pa-pa-pa-pa-pa-Geno with Miah Persson, rather than with Cecilia Bartoli, a performance we have already heard, and presumably, purchased. Mezzo-soprano Christine Rice also joins in on the *Così fan tutte* extracts singing Dorabella's parts. The Scottish Chamber Orchestra under Sir Charles Mackerras contributes a lively and dedicated backdrop to all of the proceedings here. Although released as the Mozart Year (2006) is winding down, Bryn Terfel's Tutto Mozart! is probably one of the very best new Mozart recordings the Mozart Year has produced -- make sure not to miss this one. It is heartening to note that, in this case, Deutsche Grammophon took a relatively natural assignment and went the extra mile to really do it right. ---Uncle Dave Lewis, Rovi

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