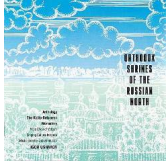


Valaam Men's Choir - Orthodox Shrines of the Russian North (2011)

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[0:00] Blazhen muzh (Blessed is the man) [Znamenny Chant] (arr. A. Popov) [5:13] Svete tikhij (O gladsome radiance) [Znamenny Chant] (arr. A. Popov) [9:42] Prepodobne otche nash Kirille (Our Holy Father Cyril) [Little Vespers, "Glory", in tone VI] (arr. A. Popov) [14:57] Ot junosti moeja (From My Youth) [Antiphon, in tone IV, Znamenny Chant] (arr. A. Popov) [20:26] Budi Imja Gospodne (Blessed be the name of the Lord) (arr. N. Uspensky) [21:31] Dostojno est (It is truly meet and right) [Znamenny Chant] (arr. A. Popov) [25:59] Kto est sej Tsar Slavy? (Who is the King of Glory?) [Znamenny Chant] (arr. A. Popov) [28:27] Priidite, poklonimsja (O come, let us worship) (arr. N. Uspensky) [29:17] Edinorodnyj Syne (The Only-begotten Son) [Znamenny Chant] (arr. A. Popov) [31:47] Kheruvimskaja pesn (The Cherubic hymn) [Znamenny Chant] (arr. St. Smolensky) [36:40] Nyne sily nebesnyja (Now the Powers of Heaven) (arr. N. Uspensky) [40:03] Dostojno est (It is truly meet and right) (arr. S. Trubachev) [41:27] Da ispolnjatsja usta moja (Let my mouth be filled with thy praise, O Lord) (arr. M. Brazhnikov) [43:28] Den preshed (The day has passed) [44:35] Priidite, poslednee tselovanie dadim (Come, let us give the last kiss) [Stanza, in tone II, Znamenny Chant] (arr. I. Ushakov) [47:54] Jako tsvet uvjadet (As a flower withers) [Stanza of repentance, in tone II, Znamenny Chant] (arr. I. Ushakov) [50:21] Razbojnika blagorazumnago (The Wise Thief) [Znamenny Chant] (arr. S. Trubachev) V. Miller [53:41] O, vsepetaja Mati (O Mother Whom all men sing) (arr. N. Uspensky) [55:49] Khvalite Imja Gospodne (Praise the name of the Lord) (arr. N. Uspensky) [58:45] Voskresenie Khristovo videvshe (Having beheld the Resurrection of Christ) [1:00:40] Otche prepodobne Kirille (Holy Father Cyril) [Stanzas, in tone I] (arr. I. Ushakov) [1:05:20] Da vozraduetsja dusha tvoja o Gospode (Let your soul exult in the Lord) [1:08:59] Ton Despotion (Pontifical many years) Valaam Singing Culture Institute Men's Choir Igor Ushakov, director The Kirillo-Belozersk Monastery.

The Valaam Monastery, or Valamo Monastery is a stauropegic Orthodox monastery in Russian Karelia, located on Valaam, the largest island in Lake Ladoga, the largest lake in Europe.

The monastery of Valaam has a unique tradition of singing, called the Valaam chant, that

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combines some features of Byzantine and Znamenny chants. Thus, as in Byzantine chant, the singing is always 2-parts, comprising a melody and an ison, but, as in Znamenny chant, the scale structure is always diatonic, the ornamentation is simplified in comparison with Byzantine chant, and the melodies are more similar to that of ancient Znamenny Chant, at the edge of being considered a local variety of this tradition.[6] These relative simplicity became one of the reasons for the experimental introduction of Valaam chanting in various parishes across Russia by the end of 20th century.

The monastery has a professional five-strong male-voice choir which tours the world to raise money for the on-going restoration of the buildings.---saxonianfolkways.wordpress.com

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