

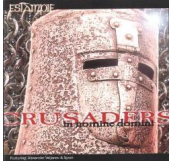
## Crusaders - In Nomine Domini (1996)

Wpisany przez bluesever

Niedziela, 24 Czerwiec 2018 15:15 -

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## Crusaders - In Nomine Domini (1996)



1 Allelujah (Choral) 1:51 2 Seigneurs, Sachiez (Lyrics By – Thibaut IV) 3:15 3 Chanterai Por Mon Corage (Lyrics By – Guiot de Dijon) 6:12 4 Maugréz Touz Sainz (Lyrics By [First Part] – Huon d'Oisi) 5:54 5 Imperator Rex Graecorum 5:13 6 Crux Fidelis (Choral) 0:41 7 Quant Amors Trobet Partit (Lyrics By – Peirol) 5:26 8 Ich Han Nach Lieben Friunde (Lyrics By – Wolfram von Eschenbach) 5:02 9 Ahi, Amors (Lyrics By – Conon de Bethune) 5:13 10 Lamento Di Tristano / Rotta (Lyrics By – Anonym) 4:11 11 Palästinalied (Lyrics By – Walther von der Vogelweide) 4:41 12 Gaudens In Domino 2:47 Ensemble (Ensemble): Concept By [Konzeption], Leader [Leitung] – Michael Popp Instruments [Instrumente], Vocals [Chor] – Cas Gevers, Ernst Schwindl, Hannes Schanderl, Johann Bengen, Michael Popp, Tobias Schlierf Vocals [Sologesang] – Alexander Veljanov, Syrah, Tobias Schlierf + Choir [Choräle] – Schola Cantorum Gedanensis

This one is definitely not for mediæval purists. They have played with the simple lines of the source material, using all sorts of studio effects, although the basic music is presented using vocals and acoustic instruments. This experimental approach works quite well.

And what they do with it comes off quite well. Big, boomy reverb, vocal drones, and some excellent drumming add stature to these songs.

You get not only relatively well known mediæval pieces like -Chanterai por mon corage- and -Palastinalied-, two of the better tracks on the record, but also interesting music I was not as familiar with. -Imperator rex græcorum- is another standout track, given a nicely dramatic reading here. ---S. Gustafson, amazon.com

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This album is one that brings me to distant, long ago yet ageless lands, among a people who live in magic and the mystery of life. The male singer has a rich, deep beautiful voice and the female singer's voice is beautiful also and perfectly matched with the music. The music itself a superb mixture of medieval music (including some chant) with a modern touch. The drum piece is incredible. The album is sung in french, but for me, not being able to understand the words just enables me to focus all the more on the music. Historically intriguing, also! ---jeremy, amazon.com

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