

Lorraine Hunt-Lieberson - A Tribute (2011)

Wpisany przez bluesever

Poniedziałek, 08 Styczeń 2018 14:18 -

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DISC 1: Handel: Ariodante, opera, HWV 33 01 : Act 1. *Arioso Qui d'amor* 02 : Act 1. *Aria Con l'ali di constanza* 03 : Act 2. *Recit. E vivo ancora?* 04 : Act 2. *Aria Scherza infida* 05 : Act 3. *Aria Dopo notte, atra e funesta* Handel:

Theodora, oratorio, HWV 68

06 : Act 1. *Air Angels, ever bright and fair* 07 : Act 2. *Recit. O Thou bright Sun* 08 : Act 2. *Air With Darkness, deep* 09 : Act 2. *Air Oh! that I on wings could rise* 10 : Act 2. *Duet To Thee, thou glorious Son*

Handel: Messiah, oratorio, HWV 56

11 : *Rejoice greatly, O daughter of Zion* 12 : *But who may abide the day of His coming* 13 : *He was despised and rejected of men* 14 : *I know that my Redeemer liveth*

Purcell: Dido and Aeneas, opera, Z. 626

15 : Act 3. *Thy hand, Belinda When I am laid in earth*

DISC 2: Handel: Clori, Tirsi e Fileno, cantata, HWV 96

01 : Act 1. *Aria Va col canto lusingando* 02 : Act 2. *Aria Barbaro! tu non credi*

Handel: Susanna, oratorio, HWV 66

03 : Act 1. *On Joachim may every joy attend* 04 : Act 1. *Bending to the throne of glory* 05 : Act 2. *Lead me to some cool retreat* 06 : Act 2. *Crystal streams in murmurs flowing* 07 : Act 2. *If guiltless blood be your intent* 08 : Act 3. *Guilt trembling spoke my doom*

Handel: Radamisto, opera, HWV 12

09 : Act 3. *Recit. Oh Dio! parte Zenobia* 10 : Act 3. *Aria Qual nave smarrita*

Handel: Ottone, re di Germania, opera, HWV 15

11 : Act 2. *Recit. Ben a ragion* 12 : Act 2. *Aria Vieni, o figlio*

Handel: Giulio Cesare in Egitto, opera, HWV 17

13 : Act 1. *Recit. Vani sono* 14 : Act 1. *Aria Svegliatevi nel core*

Handel: Arianna in Creta, opera, HWV 32

15 : Act 2. *Aria Qual leon*

Bach, J.S: The Notebook for Anna Magdalena Bach (1725)

16 : *Aria Bist du bei mir, for voice & continuo, BWV 508*

Lorraine Hunt-Lieberson - mezzo-soprano, Freiburger Barockorchester Philharmonia Baroque Orchestra Nicholas McGegan - conductor

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This set is a tribute to the supreme artistry of mezzo-soprano Lorraine Hunt Lieberson (1954-2006). It gathers together some of the finest recordings of arias and duets made during her acclaimed association with Harmonia Mundi. Highlights include selections from Purcell's Dido and Aeneas and Handel's Messiah. Hunt Lieberson is accompanied by Nicholas McGegan, leading the Philharmonia Baroque Orchestra and the Freiburger Barockorchester. ---Editorial Reviews, amazon.com

Harmonia Mundi's two-disc tribute to mezzo-soprano Lorraine Hunt Lieberson focuses on her legacy in Baroque opera and oratorio, particularly the works of Handel. The recordings span a relatively brief time (1989-1995) from early in her career, beginning only about five years after she began singing professionally, so it's a testimony to the fact that so many of the elements that characterized her singing -- a voice of exceptional warmth, sensuality, depth, and color deployed in performances of devastatingly focused expression of the music's emotional core, whether in opera or concert works -- were solidly in place from the beginning. Hunt Lieberson's absolutely technical security freed her to devote her considerable gifts to bringing the music to life with absolute honesty. Her performances are so consistent in their tonal beauty, musical refinement, and transparent communicativeness that it becomes almost meaningless to speak of highlights or stand-out tracks. Her duet with counter-tenor Drew Minter in "To Thee, Thou glorious Son," is heartbreaking in its piercing emotionality. The solos from Messiah are so familiar to most listeners that they require truly spectacular performances to make an impact, and here they do; "But who may abide the day of his coming" practically blazes and "I know that my Redeemer liveth" shimmers with radiance. Nicholas McGegan, a frequent collaborator of Hunt Lieberson's in both live performances and recordings, leads the Boston-based Philharmonia Baroque Orchestra (and in excerpts from one opera, Freiburger Barockorchester) in stellar accompaniment, sensitive to the conventions of informed period performance practice and lively in expression. Harmonia Mundi's sound is consistently very fine, warm, detailed, and present. This gorgeous recording will be indispensable for Hunt Lieberson's fans. ---Stephen Eddins, AllMusic Review

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