

Farinelli, Il Castrato - Gérard Corbiau (1994)

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Czwartek, 10 Listopad 2011 19:45 - Zmieniony Niedziela, 13 Październik 2013 08:59

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01. *Son qual nave ch'agitata* - Riccardo Broschi 02. *Alto giove* - Nicola Porpora [play](#)
03. *Se al labbro mio non credi* - Riccardo Broschi 04. *Ombra fedele anch'io* - Riccardo Broschi
05. *Artaserse* - Johann-Adolf Hasse 06. *Lascia ch'io pianga* - Georg-Friedrich Handel
[play](#)
07. *Cara Sposa* - Georg-Friedrich Handel 08. *Rinaldo* - Georg-Friedrich Handel 09. *Generoso risvegliati o coro* - Johann-Adolf Hasse 10. *Salve Regina* - Giovanni-Battista Pergolesi 11. *Alto Giove* - Nicola Porpora
Ewa Mallas-Godlewska - soprano Derek Lee Ragin – counter-tenor Les Talens Lyriques
Christophe Rousset – director

Farinelli is a 1994 biographical film about the life and career of the Italian opera singer Farinelli, considered one of the greatest castrato singers of all time. It stars Stefano Dionisi as Farinelli and was directed by the Belgian director Gérard Corbiau.

Although Dionisi provided the speaking voice, Farinelli's singing voice was provided by a soprano, Ewa Malas-Godlewska and a countertenor, Derek Lee Ragin, who were recorded separately then digitally merged to recreate the sound of a castrato.

Although based on real life events, dramatic license was taken. For example, Farinelli's brother is given much importance and Porpora is de-emphasized, while the movie offers a different explanation for how Carlo Broschi came to take the stage name Farinelli. George Frideric Handel, played by Jeroen Krabbé, is made out to be somewhat of a villain, but this is based on the competition between the theater at which Handel's music was played and the theater at which Farinelli sang.

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Its musical director was the French harpsichordist and conductor Christophe Rousset. The musical recording was made at the concert hall, the Arsenal in Metz, with the orchestra Les Talens Lyriques.

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