

German Baroque Cantatas (2008)

Wpisany przez bluesever

Wtorek, 06 Grudzień 2011 09:50 - Zmieniony Poniedziałek, 14 Październik 2013 14:00

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01. Telemann : Funeral Cantata : Sonata [0:02:52.19] 02. Coro : Du aber Daniel, gehe hin (Tutti) [0:02:21.02] 03. Recitativo : Mit Freuden Folgt die Seele (Bass) [0:00:59.67] 04. Aria-Acc.-Arioso : Du Aufenthalt der blassen Sorgen (Bass) [0:05:10.16] 05. Recitativo : Mit sehndem Verlangen (Soprano) [0:00:38.15] 06. Aria : Brecht, ihr muden Augenlieder (Soprano) [0:05:12.56] 07. Recitativo : Dir ist, hochsel'ger Mann, dies Gluck geschehen (Basso) [0:01:41.66] 08. Adagio : Schlft wohl, ihr selige Gebeine (Coro) [0:07:17.59] 09. JC. Bach : Ach, dab ich Wassers .. (Lamento) : Adagio con discrezione [0:06:29.00] 10. Buxtehude : Jesu meines Lebens Leben : Aria : Sinfonia [0:00:57.39] 11. Aria [0:05:55.36] 12. Bruhns : Jauchzet dem Herren .. : Cantata : Allegro moderato, .. [0:11:47.00] 13. JS. Bach : Cantata : Aria : Ich habe genug [0:05:51.69] 14. Recitativo : Ich habe genug. Mein Trost ist nur allein! [0:01:04.09] 15. Aria : Schlummert ein, ihr matten Augen [0:08:48.58] 16. Recitativo : Mein Gott! wenn kommt das schone [0:00:42.45] 17. Aria : Ich freue mich auf meinen Tod [0:03:21.25] 18. Lyrics [0:00:13.12] Johannette Zomer - Soprano Jan Kobow – Tenor Pascal Bertin – Alto Gli Angeli Geneve Stephan Macleod – Bass, Conductor. 2007

For many folk, the word "cantata" automatically evokes the word "Bach". However, the church cantata had many other notable practitioners, and some of them are represented here, in a splendid recording by the Genevois group Gli Angeli Genève. There is one J.S. Bach cantata, the beautiful solo cantata BWV 82 "Ich habe genug", given a sterling performance by Stephan MacLeod. The other works, by Telemann, Johann Christoph Bach, Buxtehude and Bruhns, are also both splendid and splendidly done. --- Teemacs (Switzerland), amazon.com

Gli Angeli Genève is a Baroque ensemble based in Geneva, Switzerland. Founded in 2003 by

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the bass-baritone, Stephan MacLeod, their debut performance was at the Festival Amadeus de Meinier. The ensemble performs an annual season of four concerts in Geneva, primarily dedicated to Bach's cantatas and records for Sony Classical. Their debut album, German Baroque Cantatas Vol. 1 was the Gramophone "Editor's Choice" for November 2008. Their performance of Bach's St. Matthew Passion at the Victoria Hall in Geneva (1 March 2009) was broadcast by Radio Suisse Romande.

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