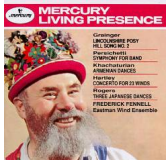


## Grainger, Persichetti, Khachaturian, Hartley, Rogers – Wind Works (1991)



Grainger - Lincolnshire Posy 1. *Lincolnshire Posy: 'Lisbon' (Sailor's Song)* 2. *Lincolnshire Posy: 'Horkstow Grange' (The Miser and his Man: A local Tragedy)* 3. *Lincolnshire Posy: 'Rufford Park Poachers' (Poaching Song)* 4. *Lincolnshire Posy: 'The brisk young Sailor' (returned to wed his true Love)* 5. *Lincolnshire Posy: 'Lord Melbourne' (War Song)* 6. *Lincolnshire Posy: 'The Lost Lady found' (Dance Song)* 7. *Lincolnshire Posy: Hill Song No. 2*  
Persichetti - Symphony for Band  
8. *Symphony for Band (Symphony No. 6): Adagio-Allegro* 9. *Symphony for Band (Symphony No. 6): Adagio sostenuto* 10. *Symphony for Band (Symphony No. 6): Allegretto* 11. *Symphony for Band (Symphony No. 6): Vivace*  
Khachaturian - Armenian Dances  
12. *Armenian Dances: Allegro moderato* 13. *Armenian Dances: Allegro*  
Hartley - Concerto for 23 Winds  
14. *Concerto for 23 Winds: Andante-Allegro non troppo* 15. *Concerto for 23 Winds: Vivace* 16. *Concerto for 23 Winds: Lento* 17. *Concerto for 23 Winds: Allegro molto*  
Rogers - Three Japanese Dances  
18. *Three Japanese Dances: Dance with Pennons* 19. *Three Japanese Dances: Mourning Dance* 20. *Three Japanese Dances: Dance with Swords*  
Carol Dawn Mayer - mezzo-soprano Eastman Wind Ensemble Frederick Fennell – conductor

'Lincolnshire Posy' is one of the greatest compositions written for wind band, and this is likely the definitive recording of the work. Frederick Fennell's (the conductor's) full score has become the definitive edition, since Grainger never published anything but a condensed score. The Eastman Wind Ensemble provides a tremendous performance of the piece, and of all the works on the album. I must admit that I usually only listen to 'Lincolnshire' and 'Hill Song' because I'm a bit of a Grainger fan, but all the music is great, especially Persichetti's 'Symphony for Band' and Rogers' 'Three Japanese Dances'. If you're not familiar with Grainger, get this album and get familiar with him. He is one of the most important and best composers of the twentieth century, despite how little attention is paid to him outside the world of wind bands. ---Zach Powers, amazon.com

Of all of the excellent re-releases of the Fennell/Eastman Wind Ensemble recordings, this album is de rigueur for any connoisseur of music for band and wind ensemble. The famous Fennell sound is superbly exhibited in masterful interpretations of two of the most exquisite compositions written directly for winds: Lincolnshire Posy and Persichetti's Symphony for Band. For decades these recordings set the standard by which other performances were judged. The rest of the album is outstanding as well. A fundamental for any serious classical music discography. ---Michael Simpson, amazon.com

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