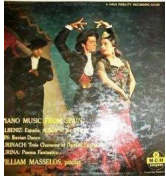


Piano Music from Spain (Masselos) [1955]

Wpisany przez bluesever

Niedziela, 27 Wrzesień 2015 16:16 -

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Albeniz - 'Espana' Six Album Leaves Op. 165 1. *Prelude* 2. *Tango in D* 3. *Malaguena* 4. *Serenata* 5. *Capricho Catalan* 6. *Zortzico* 7. Joaquín Nin - *Iberian Dance No. 1*
Joaquín Turina - *Poema fantastico*, op. 98
8. *En el hall del hote* 9. *Viejas calles Madrilena* 10. *Encrucijada* 11. *Tarde de cine* 12.
Carlos Surinach - *Three Spanish Songs and Dances*
William Masselos – piano

Joaquín Nin. This talented Cuban composer-pianist-musicologist was vital to the preservation of early Spanish music. Nin composed only a modest number of original works, mostly songs. However, he edited several important volumes of old Spanish music, particularly from the Spanish Baroque. A very dedicated artist, he was decorated with high honors during his lifetime.

Born in Cuba, he was taken to Spain as a child. After studies in Barcelona, he went to Paris in 1902 to continue piano studies with the Polish-German composer-pianist Moritz Moszkowski. He also studied counterpoint and composition at D'Indy's Schola Cantorum. In 1905 Nin was appointed piano teacher at that school, and when in 1908 he left Paris for Berlin, the school made him an honorary professor. He worked in Berlin from 1908 to 1910. Returning to Havana in 1910 to start a concert society and music periodical, he then left for tours of Europe and South America as a pianist. In 1939, a long period in Europe was cut short by World War II. Eventually, he returned to Cuba, where he died in 1949.

Nin was a great performer of works by Bach as well as old and modern Spanish works. His own compositions were influenced by Spanish Baroque and French Impressionism. Nin is survived by his son, the composer-pianist-conductor Joaquín María Nin-Culmell. --- Rachael Unite, Rovi

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Born on 4 March 1915 in Barcelona, Carlos Surinach was among this century's premier composers for the dance. His works combined the fiery imagery of his native Spain with the technical sophistication of his German musical education. Studies in composition at the Barcelona Conservatory were followed by advanced work at the Düsseldorf Conservatory, the Cologne Hochschule, and Berlin's Prussian Academy as well as at lecture-seminars under Strauss. He was conductor of the Barcelona Philharmonic and the orchestra of the Gran Teatro del Liceo before moving to the United States in 1951 where he gained renown as both composer and conductor.

In the United States, Surinach's scores were quickly picked up by choreographers and dance companies including Martha Graham and the Joffrey Ballet. Graham included his *Acrobats of God* and *Embattled Garden* in her Edinburgh Festival programs and the Joffrey programmed his *Feast of Ashes* for their Russian tour in 1963. An impressive body of orchestral, choral, and chamber music as well as music for the dance is uniquely colored by Surinach's innate sense of rhythm and melody. --- musicsalesclassical.com

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