Concert Gala - Concours musical international de Montréal : Piano 2017

1.Johannes Brahms, Piano Concerto No. 2 in B flat Major, Op. 83 -1. Allegro non troppo 2.Camille Saint-Saëns, Introduction & Rondo Capriccioso, Op. 28 3.R. Walter Hawkins, Goin' Up Yonder 4.Richard Strauss, Vier letzte Lieder -4. Im Abendrot 5.Shostakovich – Festival Overture in A Major, Op. 96 6.Béla Bartók, Piano Concerto No. 3 in E Major, Sz. 119 Serhiy Salov – Pianist (1) Benjamin Beilman – Violinist (2) Measha Brueggergosman – Soprano (3,4) Zoltán Fejérvári - Pianist (First Prize Winner) (6) Orchestre symphonique de Montréal Claus Peter Flor – Conductor May 13, 2017, Maison symphonique de Montréal (Montreal, Canada)

Montreal, Friday, May 12, 2017 – The First Prize winner of the CMIM (Concours musical international de Montréal) 2017 piano edition, Hungarian Zoltán Fejévári, and three past First Prize winners of the CMIM — soprano Measha Brueggergosman (2002), pianist Serhiy Salov (2004) and violinist Benjamin Beilman (2010) — performed for a full house at the Maison symphonique. They were accompanied by the Orchestre symphonique de Montréal (OSM) led by conductor Claus Peter Flor. The gala highlighted the competition's 15th anniversary and Montreal's 375th. For this occasion, several key Montréal figures were in attendance, including CMIM spokesperson Robert Charlebois, actress Anne Dorval, and musician and host Grégory Charles.

Over 300 pianists applied for this edition of the Concours musical international de Montréal(CMIM). This is a record number since the competition's founding in 2002, and a 120% increase compared to the number of applications for the last piano edition held in 2014. 304 candidates from 41 countries were admitted, of whom 99 were women and 205 men, averaging 25 years of age. ---concoursmontreal.ca

download (mp3 @320 kbs):

yandex 4shared mega mediafire uloz.to cloudmailru uplea

back