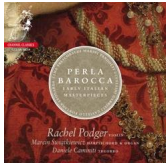


Perla Barocca - Early Italian Masterpieces (2014)



- Giovanni Battista Fontana (d.1631) 1] *Sonata Seconda* 7.00 Girolamo Frescobaldi
(1583-1643) 2] *Toccata*
Prima 4.04
- Marco Uccellini (1603-1680)
3] *Sonata overo Toccata quinta a violino solo* 6.15 'detta la Laura rilucente'
- Dario Castello (1590-1658)
4] *Sonata Seconda* 5.30
- Biago Marini (1594-1663)
5] *Sonata quatro per sonar con due corde* 9.29
- Girolamo Frescobaldi (1583-1643)
6] *Toccata per Spinettina e Violino* 3.54
- Giovanni Antonio Pandolfi Mealli (1630-1670)
7] *Sonata Sesta (Op 4, 1690) La Vinciolina* 6.48
- Isabella Leonarda (1620-1704)
8] *Sonata Duodecima* 9.38
- Andrea Gabrieli (?1532/3-1585)
9] *Ricercar del Primo Tono* 3.20
- Giovanni Paolo Cima (1570-1622)
10] *Sonata a due, Milano 1610* 5.06
- Antonio Bertali (1605-1669)
11] *Chiacona* 8.47
- Rachel Podger (Violin) Marcin Swiatkiewicz (Organ, Harpsichord) Daniele Caminiti (Theorbo)

By the mid-seventeenth century, musical composition had reached a point where invention had converged with technical mastery. Composers embraced a bass line lively with linearity, often entering into dialogue with the upper voices. Exploratory harmonic schemes were encompassed within larger unified tonalities. Through rhetorical structures, such as motive, imitation and sequence, composers instilled logic into their musical arguments. These characteristics, though rooted in vocal practice, were being cultivated for the first time in musical history for

instrumentalists. In other words, the Baroque was born.

The featured composers showcase sublime examples of the early Italian Baroque. Some composers dominate the repertory; others have left behind only a handful of works. Here, they come together to convey the diverse musical landscape at such an excitingly rich and creative era. ---channelclassics.nativedsd.com

Fresh from winning the Instrumental category in the BBC Music Magazine Awards 2014 for "Guardian Angel" (CCSSA35513) Rachel Podger is back with this beautiful collection of masterpieces of the early Italian Baroque.

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