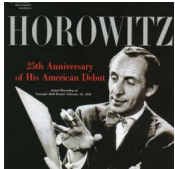


Vladimir Horowitz - 25th Anniversary of His American Debut 1953

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SCHUBERT Sonata in B flat, D.960 01 *Molto moderato* 02 *Andante sostenuto* 03 *Scherzo: Allegro vivace con delicatezza – Trio* 04 *Allegro, ma non troppo – Presto*

CHOPIN

05 *Nocturn in E minor Op.72* 06 *Scherzo No.1 in B Minor Op.20*

SCRIABIN

07 *Sonata No.9, Op.68* 08 *Etudes Op.8 no.11* 09 *Etudes Op.42 no.5*

LISZT

10 *Hungarian Rhapsody No.2*

ENCORES DEBUSSY

11 *Serenade for the Doll (from the Children's Corner)*

CHOPIN

12 *Waltz No.3 in A minor Op.34 no.2*

PROKOFIEV

13 *Sonata No.7 Op.83 (IV.Precipitato)*

Vladimir Horowitz - Carnegie Hall. February 25, 1953

On December 18, 1925, Horowitz made his first appearance outside his home country, in Berlin. He later played in Paris, London and New York City. Horowitz was selected by Soviet authorities to represent Ukraine in the inaugural 1927 International Chopin Piano Competition: however the pianist had decided to stay in the West and thus did not participate.

Horowitz gave his United States debut on January 12, 1928, in Carnegie Hall. Horowitz's success with the audience was phenomenal. Olin Downes, writing for the New York Times, commented, "it has been years since a pianist created such a furor with an audience in this city." In his review of Horowitz's solo recital, Downes characterized the pianist's playing as showing "most if not all the traits of a great interpreter."

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