

## Agostino Steffani - Duetti da Camera (Curtis) [1981]

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- 01 - *Tu m'aspettasti al mare*
- 02 - *M'hai da piangere un di*
- 03 - *Io voglio provar*
- 04 - *Placidissime catene*
- 05 - *Gia tu parti* [play](#)
- 06 - *E perche non m'uccidete*
- 07 - *No, no, no, non voglio se devo amare* [play](#)
- 08 - *Liberta! Liberta!*

Daniela Mazzuccato, soprano  
Carolyn Watkinson, mezzosopran  
Paul Esswood, countertenor  
John Elwes, tenor

Alan Curtis, harpsichord & direction  
Wouter Moeller, violoncello continuo

Agostino Steffani, (b. July 25, 1654, near Venice [Italy]—d. Feb. 12, 1728, Frankfurt am Main [Germany]), composer, singer, cleric, and diplomat, celebrated for his cantatas for two voices.

Steffani studied music in Venice, Rome, and Munich, where he served the Elector of Bavaria from 1667 to 1688, becoming by 1681 director of chamber music. He left Munich and entered the service of the Duke of Brunswick, later elector of Hanover. After some years he ceased to be musical director, however, and entered upon a new career. While continuing to practice music, he became important as a diplomat based in Düsseldorf (1703–09), going on several missions and acting for a short time as ambassador in Brussels. He returned to Hanover in

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1709. It was he who induced Handel to settle in Hanover and hence, indirectly, in London, when the new elector became King George I. Steffani was ordained in 1680 and later became papal protonotary for north Germany, with the status of bishop. He composed about 20 operas, most of them before 1700. It was, however, his numerous chamber duets in cantata form—following, with considerable melodic and structural distinction, the models of Luigi Rossi, Giacomo Carissimi, and Alessandro Stradella—that won for Steffani a European reputation; more than 100 of these are known.

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