

Jacob Klein - 6 Sonatas for Violoncello & B.C Op.4 (2004)

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- 01 - Sonata 5 (a-Moll) - Poco Allegro
- 02 - Sonata 5 (a-Moll) - Adagio
- 03 - Sonata 5 (a-Moll) - Allegro
- 04 - Sonata 2 (A-Dur) - Adagio Cantabile [play](#)
- 05 - Sonata 2 (A-Dur) - Allegro
- 06 - Sonata 2 (A-Dur) - Adagio
- 07 - Sonata 2 (A-Dur) - Presto
- 08 - Sonata 4 (E-Dur) - Spirituoso
- 09 - Sonata 4 (E-Dur) - Largo
- 10 - Sonata 4 (E-Dur) - Allegro
- 11 - Sonata 1 (B-Dur) - Allegro
- 12 - Sonata 1 (B-Dur) - Poco Adagio
- 13 - Sonata 1 (B-Dur) - Allegro
- 14 - Sonata 3 (G-Dur) - Allegro
- 15 - Sonata 3 (G-Dur) - Andante
- 16 - Sonata 3 (G-Dur) - Allegro [play](#)
- 17 - Sonata 6 (e-Moll) - Allegro
- 18 - Sonata 6 (e-Moll) - Adagio
- 19 - Sonata 6 (e-Moll) - Allegro

Kristin von der Goltz (cello), Hille Pearl (Viola da Gamba), Lee Santana (Lute)

Jacob Klein (Jacobus Hermannus Klein) Born: 14 October 1688 — Amsterdam

Died: buried 8 March 1748 — Amsterdam

Although the fortunes of eighteenth century Dutch composer Jacob Klein are certainly rising in terms of recordings, he remains a rather obscure figure. Klein was a cellist who lived in Amsterdam and published 36 sonatas variously for oboe, violin, and cello; only the ones for cello have survived. One relatively new bit of information about him is that Klein was an amateur musician who came from a musical family; his father was a famed dancing master in Amsterdam and his uncle was composer Carolus Hacquart, and rightly Klein was called "Jacob Klein, the younger" in his publications.

He wrote and published a total of 36 sonatas for varying chamber combinations: oboe and figured bass, violin and figured bass, cello and figured bass, and for a pair of cellos. Only three sets of six have survived to the present, and the seven selections here are taken from these. Klein didn't just toss off these works as a side interest, as many amateur musicians. He created meticulously-designed works of some imagination, with a clear tonal and metrical plan. His music is lively and flexible, with interesting interweavings of lively dotted rhythms and contrasting cadences. All the sonatas are in different keys - the composer evidently had something in mind like Bach's WTC, but since we have only part of them Klein's overall plan is not clear.

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