Ali Akbar Khan - Morning & Evening Ragas (1955)

01 - Goojjari Todi - Morning Raga 02 - Misra Mand - Evening Raga   Musicians: Ali Akbar Khan – sarod Mahapurush Misra – table Anila Sinha – tamboura

This album, 'Music of India - Morning and Evening Ragas', containing two side-long ragas (the traditional Rag Sindhu Bhairavi and his own Rag Pilu Baroowa), was the first Indian classical recording to appear in the West, and the first recording of ragas on an LP.

A little more than fifty years ago, in 1955, Ali Akbar Khan issued an LP called "Music of India: Morning and Evening Ragas", with spoken introduction by violinist Yehudi Menuhin. Until then, Indian music was terra incognita in the West. When the same album was reissued as a CD in 1995, under the title "Then and Now", it was nominated for a Grammy. Between "then and now" has been the explosive influence of Indian music and culture in the West. Words such as karma, yoga, raga, nirvana, all once unknown here, have entered the language. Most famously, the wonders of the Indian - musical world were spread by George Harrison and the Beatles. The music also had a profound effect on Mickey Hart and the Grateful Dead, John McLaughlin (Mahavishnu Orchestra), the Byrds, John Coltrane and many others. The annus mirabilis 1967 saw the Maharishi Mahesh Yogi spreading the wonders of transcendental meditation, Swami Prabhupada founding the International Society for Krishna Consciousness in New York City and the growing influence of Ravi Shankar. Four years later, George Harrison organized the groundbreaking Concert for Bangladesh, the first charity event of rock. Shankar had already wowed audiences at the Monterey Pop Festival, and he achieved stardom at the Madison Square Garden event (where Westerners, new to the sounds they heard, applauded after the musicians had finished tuning their instruments!). --- banglatorrents.com

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