

Great Conductors of the 20th Century Vol 04- Sir John Barbirolli



CD1 1 Die Meistersinger Von Nurnberg: Prelude To Act I 2 Variations On An Original Theme ('Enigma'), Op.36: Enigma: Andante 3 Variations On An Original Theme ('Enigma'), Op.36: I. (C.A.E.): L'istesso Tempo 4 Variations On An Original Theme ('Enigma'), Op.36: II. (H.D.S.P.): Allegro 5 Variations On An Original Theme ('Enigma'), Op.36: III. (R.B.T.): Allegretto 6 Variations On An Original Theme ('Enigma'), Op.36: IV. (W.M.B.): Allegro Di Molto 7 Variations On An Original Theme ('Enigma'), Op.36: V. (R.P.A.): Moderato 8 Variations On An Original Theme ('Enigma'), Op.36: VI. (Ysobel): Andantino 9 Variations On An Original Theme ('Enigma'), Op.36: VII. (Troyte): Presto 10 Variations On An Original Theme ('Enigma'), Op.36: VIII. (W.N.): Allegretto 11 Variations On An Original Theme ('Enigma'), Op.36: IX. (Nimrod): Adagio 12 Variations On An Original Theme ('Enigma'), Op.36: X. Intermezzo (Dorabella): Allegretto 13 Variations On An Original Theme ('Enigma'), Op.36: XI. (G.R.S.): Allegro Di Molto 14 Variations On An Original Theme ('Enigma'), Op.36: XII. (B.G.N.): Andante 15 Variations On An Original Theme ('Enigma'), Op.36: XIII. Romanza (***): Moderato 16 Variations On An Original Theme ('Enigma'), Op.36: XIV. Finale (E.D.U.): Allegro - Presto 17 Ma Mere L'oye: I. Pavane De La Belle Au Bois Dormant (Lent) 18 Ma Mere L'oye: II. Petit Poucet (Tres Modere) 19 Ma Mere L'oye: III. Laideronnette, Imperatrice Des Pagodes (Mouvement De Marche) 20 Ma Mere L'oye: IV. Les Entretiens De La Belle Et De La Bete (Mouvement De Valse Modere) 21 Ma Mere L'oye: V. Le Jardin Feerique (Lent Et Grave) 22 Symphony No.2 'Resurrection': I. Allegro Maestoso CD2 23 Symphony No.2 'Resurrection': II. Andante Moderato 24 Symphony No.2 'Resurrection': III. (Scherzo) In Ruhig Fliessender Bewegung 25 Symphony No.2 'Resurrection': IV. 'Urlicht'. Sehr Feierlich, Aber Schlicht 'O Roschen Rot' 26 Symphony No.2 'Resurrection': V. Im Tempo Des Scherzos. Wild Herausfahrend 27 Symphony No.2 'Resurrection': V. Wieder Sehr Breit 28 Symphony No.2 'Resurrection': V. Molto Ritenuto. Maestoso 29 Symphony No.2 'Resurrection': V. Wieder Zuruckhaltend 30 Symphony No.2 'Resurrection': V. Langsam. Misterioso 'Aufersteh'n, Ja Aufersteh'n Wirst Du' 31 Symphony No.2 'Resurrection': V. Etwas Bewegter 'O Glaube, Mein Herz, O Glaube' 32 Symphony No.2 'Resurrection': V. Mit Aufschwung, Aber Nicht Eilen 'O Schmerz, Du Alldurchdringer' 33 Madama Butterfly: Conclusion Of Act I: Quest' Obi Pomposa Di Sciogliermi Tarda 34 Madama Butterfly: Conclusion Of Act I: Bimba Dagli Occhi Pieni Di Malia 35 Madama Butterfly: Conclusion Of Act I: Vogliatemi Bene, Un Bene Piccolino
London Symphony Orchestra (1) Hallé Orchestra (2-21) Birgit Finnilä (Mezzo Soprano), Helen Donath (Soprano) South German Radio Choir, Stuttgart State High School for Music Choir Stuttgart Radio Symphony Orchestra (22-32) Carlo Bergonzi (Tenor), Renata Scotto (Soprano) Rome Opera House Orchestra (33-35) Sir John Barbirolli - conductor

This compilation is a representative selection of composers closely associated with Barbirolli - Elgar, Ravel, Mahler, Puccini and Wagner. The stereo recording of Mahler's Second Symphony dates from 1970, the last year of Barbirolli's life. The conductor never recorded the 'Resurrection' Symphony commercially, so the inclusion of this live performance from Stuttgart is a major event for collectors. The Hallé recording of Elgar's 'Enigma' Variations (from 1956) has long been considered the finest of his recorded performances of the work, though a later recording (with the Philharmonia Orchestra in 1962) tended at first to overshadow it. Wagner's Overture to Die Meistersinger from 1969 has not been available on CD before. The extract from Barbirolli's famous Madama Butterfly (made in Rome in 1966) is a highlight from one of the regrettably few complete operas he recorded.

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