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Josef Rejcha - Cello Concertos (Ericsson)



Cello Concerto in A major, Op. 41

1. I. Allegro moderato 2. II. Largo maestoso 3. III. Rondo.

Allegro

Concerto for 2 violins (or violin & cello) &

orchestra in D major, Op. 3

4. I. Allegro 5. II.

Romance. Andante 6. III. Rondo. Allegro

Cello Concerto in D major

7. I. Allegro con brio 8. II. Adagio 9. III. Allegro

Mikael Ericsson – cello Jana Vlachova – violin Czech Chamber Orchestra Ondrej Kukal – conductor

Josef Rejcha's numerous compositions span a variety of genres. - Rejcha extensively explored the sound qualities of the string instruments, working with expressive melodies and colourful instrumentation. - His concertos for violin, violin duet, violoncello and violin with violoncello were extraordinarily popular in his day. - Rejcha had a fundamental influence on the early works of two composers - his nephew Antonin Rejcha (1767-1836), theorist and later professor at Paris Conservatory, and Ludwig van Beethoven. --- supraphon.com

The Czechian Josef Rejcha (Joseph Reicha) 1752-1795 lived in Bonn (Germany) and has had an excellent Orchestra there! Beethoven has spendt his younger days in the Orchestra of Reicha.- Finally in Vienna he has often told to the Vienna audience, that he has heard there some excellent music.

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