

Lorenzo Perosi - Messe di Requiem & In patris memoriam (Sacchetti) [2008]

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01.- *In patris memoriam- Traedet animam meam* 02.- *In patris memoriam- Manus tuae fecerunt me* 03.- *In patris memoriam- Scio quod Redemptor* 04.- *In patris memoriam- Dimitte_ dimitte me* 05.- *In patris memoriam- Requiem aeternam* 06.- *Messa da requiem- Requiem - Kyrie* 07.- *Messa da requiem- Graduale* 08.- *Messa da requiem- Tratto* 09.- *Messa da requiem- Dies irae* 10.- *Messa da requiem- Offertorio* 11.- *Messa da requiem- Sanctus* 12.- *Messa da requiem- Benedictus* 13.- *Messa da requiem- Agnus dei* 14.- *Messa da requiem- Lux aeterna* 15.- *Messa da requiem- Libera me* Emilia Bertoncello (Soprano)
Milan Nuova Cameristica Orchestra Nuovo Coro Polifonico Ensemble Arturo Sacchetti (Conductor)

The oratorio *In patris* of 1910, composed after the death of Perosi's father, is perhaps his most impressive and instantly accessible and attractive vocal-orchestral work of all. There is little of the lugubriousness and crushing religious piety which can be an acquired taste in this 36-minute work. The coupling dates from 1897, in memory of a 14-year-old boy singer who was Perosi's favorite pupil; Puccini loved it and admitted cribbing a few notes from the *Rex tremendae maiestatis* when working on *Tosca*! --- recordsinternational.com

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