Lorenzo Perosi - Messe di Requiem & In patris memoriam (Sacchetti) [2008]

01.- In patris memoriam- Traedet animam meam 02.- In patris memoriam- Manus tuae fecerunt me 03.- In patris memoriam- Scio quod Redemptor 04.- In patris memoriam- Dimitte_ dimitte me 05.- In patris memoriam- Requiem aeternam 06.- Messa da requiem- Requiem - Kyrie 07.- Messa da requiem- Graduale 08.- Messa da requiem- Tratto 09.- Messa da requiem- Dies irae 10.- Messa da requiem- Offertorio 11.- Messa da requiem- Sanctus 12.- Messa da requiem- Benedictus 13.- Messa da requiem- Agnus dei 14.- Messa da requiem- Lux aeterna 15.- Messa da requiem- Libera me Emilia Bertoncello (Soprano) Milan Nuova Cameristica Orchestra Nuovo Coro Polifonico Ensemble Arturo Sacchetti (Conductor)

The oratorio In patris of 1910, composed after the death of Perosi's father, is perhaps his most impressive and instantly accessible and attractive vocal-orchestral work of all. There is little of the lugubriousness and crushing religious piety which can be an acquired taste in this 36-minute work. The coupling dates from 1897, in memory of a 14-year-old boy singer who was Perosi's favorite pupil; Puccini loved it and admitted cribbing a few notes from the Rex tremendae maiestatis when working on Tosca! --- recordsinternational.com

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