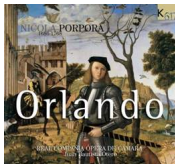


Nicola Porpora - Orlando (2005)

Wpisany przez bluesever

Czwartek, 15 Sierpień 2019 14:16 -

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Disc: 1 1. Sinfonia: Lentement (1. Akt) - 2. (ohne Satzbezeichnung) - 3. Allegro 4. Ombre amene 5. Dimmi, dimmi, ove sei? 6. Quel cauto nocchiero 7. Cotesti tuoi sì strani dogmi 8. La bella mia nemica 9. Zeffiro lusinghiero (2. Akt) 10. Amor a te mi lega 11. Il piè s'allontana 12. Reggi su questo braccio 13. Se i rai del giorno 14. Marcia 15. Pur ti raggiungerò, barbaro imbelle 16. Dal mio bel sol lontano 17. Esci dal chiuso tetto 18. Quell'umidetto ciglio 19. Oh Medoro, Medoro 20. Mentre rendo a te la vita Disc: 2 1. Sinfonia: Allegro (3. Akt) 2. Mio bel Medoro 3. Sopra il suo stelo 4. Sì, mio caro Medoro 5. La tortora innocente 6. Orlando, oh quanto in vano ricercato 7. Costante, e fedele 8. Non ebbi mai più fortunato giorno 9. Vanne, felice rio 10. Così dunque s'impara ad ingannar 11. Non so come si possa 12. Torna, torna, Medoro 13. Quando ritorni al fonte 14. Ah che di Orlando a fronte 15. Se infida tu mi chiami 16. Liete piante, verdi erbe (4. Akt) 17. Perfidissima donna 18. Mi proverà spietato 19. Fuggiam, bell'idol mio 20. Bella diva all'ombra amica 21. Andiam, Medoro, andiamo 22. Io dico all'antro, addio 23. Ove son? Chi mi guida? 24. Da me che volete 25. Ma qual astro benigno 26. Aurette leggere

Robert Expert - Orlando (counter-tenor) Olga Pitarch - Medoro (soprano) Betsabée Haas - Angelica (mezzo-soprano) Real Compañía Ópera de Cámara Juan Bautista Otero - conductor

Here is the earliest operatic masterpiece of Nicola Porpora, the Neapolitan composer who left an indelible mark on the 18th century and the careers of its greatest masters, from Hasse, Jommelli and Handel to Joseph Haydn, who was his pupil in Vienna. Against the backcloth of the old Carolingian epic, the valiant knight Roland is transformed into a lover before becoming 'Orlando furioso' in this encounter of three mythical figures: Ariosto, Metastasio and Porpora. We run the gamut from epic to tragedy in this vibrant, crackling performance under the inspired direction of Juan Bautista Otero, seconded by the vocal soloists and instrumentalists of the young Real Compañía Opera de Cámara. A major discovery! (World Premiere)

---prestomusic.com

It seems like the treasure-trove of Baroque opera will never end. Nicola Porpora was an almost exact contemporary of Handel, and a worthy rival from the evidence of this recording. This is a very satisfying performance of a wonderful opera. The quality of the writing is very high; none of this would be out of place in an opera by Handel. The recitatives are if anything more dramatic and striking than Handel's, the accompanied recitatives full of invention, and the arias full of beauty. There is perhaps a lack of vocal pyrotechnics in the fast arias, but the lyrical ones verge on the sublime. The one duet is particularly striking. The orchestral writing in the overture and sinfonias is very powerful, with a contrapuntal richness that Handel rarely attempted in his opera overtures. My only problem with the recording is the voice of the countertenor, Robert Expert, whose sound does not please me too much. Tastes in countertenors tends to be particular, so not everyone may share my view. All in all, a very fine recording by an unjustly neglected master. One interesting fact about Porpora: he outlived Handel by almost 10 years, and ended up in Vienna as a music teacher, where one of his star pupils was... Joseph Haydn! ---Chris Protopapas, amazon.com

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