

The Virtuoso Trumpet (Hardenberger) [1995]

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01] Jean Baptiste Arban - *Variations On A Theme From Norma For Cornet And Piano* 02] Jean Francaix - *Sonatine For Trumpet In C And Piano* - 1. Prelude 03] Sonatine For Trumpet In C And Piano - 2. Sarabande 04] Sonatine For Trumpet In C And Piano - 3. Gigue 05] Antoine Tisne - *Heraldiques For Trumpet In C And Piano* - *Extatiques Et Mystereux* 06] Antoine Tisne - *Heraldiques For Trumpet In C And Piano* - *Scande* 07] Heraldiques For Trumpet In C And Piano - *Elegiaque* 08] Heraldiques For Trumpet In C And Piano - *Enjoue* 09] Heraldiques For Trumpet In C And Piano - *Brillant* 10] Arthur Honegger - *Intrada For Trumpet In C And Piano* 11] Peter Maxwell Davies - *Sonata For Trumpet In C And Piano* - 1. *Allegro Moderato* 12] Sonata For Trumpet In C And Piano - 2. *Lento* 13] Sonata For Trumpet In C And Piano - 3. *Allegro Vivo* 14] Folke Rabe - *Shazam For Trumpet In Bb Solo* 15] John Hartmann - *Fantasia Brillante On The Air Rule Britannia* Håkan Hardenberger, trumpet Roland Pöntinen, piano

Having heard much of Hardenberger's piccolo work, I was pleased to see that his cornet playing is equally impressive. He nails technically demanding pieces without sacrificing his beautiful sound. Arban's Norma Variations and Hartmann's piece based on Rule Britannia are never dull, and Hardenberger is accurate and virtuosic on the more modern pieces, including the Francaix Sonatine and the fiendishly difficult Maxwell Davies sonata. Every piece is superbly played, and Pontinen provides good accompaniment. --- Patrick Randall, amazon.com

Swedish trumpeter Håkan Hardenberger began studying trumpet at age eight with Bo Nilsson in his native Malmö; later studies included stints with Pierre Thibaud in Paris and Thomas Stevens in Los Angeles. Hardenberger commenced his recording career with the Swedish BIS label in 1984 and since then has recorded recital discs, or has been featured as soloist, for most of the

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major labels, including Sony Classical, Philips, EMI, Decca, and Deutsche Grammophon; he returned to BIS in 2006. He has commissioned a number of notable works from living composers and his partnerships with German composer Heinz Karl Gruber has attracted particular attention through pieces such as the trumpet concerto Aerial (1999), the solo piece Exposed Throat (2000), and Three MOB Pieces (2004). Hardenberger has also worked with composers Sally Beamish, Toru Takemitsu, Arvo Pärt, and Hans Werner Henze. In addition to touring worldwide, Hardenberger teaches trumpet at the University of Malmö; he is frequently cited as being one of the top exponents of his instrument. --- Uncle Dave Lewis, Rovi

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