

Voices of Bach – Works for Oboe Orchestra and Choir (2010)

Wpisany przez bluesever

Piątek, 03 Grudzień 2010 19:41 - Zmieniony Piątek, 16 Sierpień 2013 13:24

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1. Cantata BWV75 - "Die Elenden Sollen Essen, Daß Sie Satt Werden"- Arr. Andreas N. Tarkmann - Chorale:

"Was Gott Tut, Das Ist Wohlgetan" 1:41

2. Concerto For Oboe D'amore (From BWV 209) - 1. Allegro 6:07

3. Concerto For Oboe D'amore (From BWV 209) - 2. Andante 7:33

4. Concerto For Oboe D'amore (From BWV 209) - 3. Allegro 5:19

5. Herz Und Mund Und Tat Und Leben, Cantata BWV 147 - Arr. Andreas N. Tarkmann - Chorale:

Jesu Bleibet Meine Freunde 2:55

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6. Cantata BWV 167 - "Ihr Menschen, Rühmet Gottes Liebe"- Arr. Andreas N Tarkmann - Chorale:

Sei Lob Und Preis Mit Ehren 2:32

7. Cantata, BWV136 "Erforsche Mich, Gott, Und Erfahre Mein Herz"- Arr. Andreas N. Tarkmann - Chorale:

Dein Blut, Der Edle Saft 1:22

8. Concerto For Cor Anglais (From BWV 54) - 1. Larghetto 6:40

9. Concerto For Cor Anglais (From BWV 54) - 2. Adagio 0:35

10. Concerto For Cor Anglais (From BWV 54) - 3. Allegro 2:26

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11. Cantata, BWV166 - "Wo Gehest Du Hin?" - Arr. Andreas N Tarkmann - Chorale:

"Ich Bitte Dich, Herr Jesu Christ" 2:43

12. Wachet Auf, Ruft Uns Die Stimme Cantata, BWV 140 - Arr. Andreas N Tarkmann - Chorale:

"Wachet Auf, Ruft Uns Die Stimme" 4:16

13. Cantate No.31 "Der Himmel Lacht, Die Erde Jubilieret", BWV 31 - Arr. Andreas N. Tarkmann - Chorale:

"So Fahr Ich Hin Zu Jesu Christ" 1:12

14. Concerto For Oboe (From BWV 105, 170 & 49) - 1. Allegro 4:37

15. Concerto For Oboe (From BWV 105, 170 & 49) - 2. Andante 6:11

16. Concerto For Oboe (From BWV 105, 170 & 49) - 3. Adagio 0:52

17. Concerto For Oboe (From BWV 105, 170 & 49) - 4. Allegro 6:46

18. Cantata, BWV 12, "Weinen, Klagen, Sorgen, Zagen" - Arr. Andreas N. Tarkmann - Chorale:

"Was Gott Tut, Das Ist Wohlgetan" 1:26

Albrecht Mayer

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The English Concert
Trinity Baroque

Albrecht Mayer, czołowy oboista Filharmoników Berlińskich, od kilku lat eksperymentuje z Bachem: wspólnie z Andreasem Tarkmannem aranżuje wokalne kompozycje lipskiego kantora na obój, obój miłosny i rożek angielski. Eksperymentuje bardzo udanie, choć może zbyt odważnie: na płycie „Voices of Bach” pojawiają się nawet utwory Bacha, których... Bach nie napisał. Z fragmentów świeckich kantat twórcy „utkali” nowe koncerty instrumentalne – ten postmodernistyczny chwyt jest jednak tak zgrabnie zrobiony, że Mistrz mógłby się zaśmiać z uznaniem.

Principal oboist of the Berlin Philharmonic and a hugely successful recording artist in his native Germany, Albrecht Mayer is a world-renowned musician and winner of Germany's prestigious ECHO-Klassik as Instrumentalist of the Year. His latest Decca solo album is a celebration of the music of J.S. Bach. The album includes works written specifically for wind instruments (both oboe and cor anglais) as well as great melodies from the choral works in new, authentic arrangements made for this recording by Andreas Tarkmann. Albrecht Mayer is joined by one of Europe's best-known baroque orchestras--The English Concert--who are among the world's finest chamber orchestras with a reputation for inspiring performances of Baroque music. The album also features the award winning specialist baroque choir: Trinity Baroque.

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