

Otar Taktakishvili - Six Vocal Poems for mezzo-soprano, violin and piano (1991)

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Sobota, 04 Styczeń 2014 17:05 - Zmieniony Sobota, 04 Styczeń 2014 19:26

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1. *Prayer* 2. *Me and the night* 3. *The city was howling like an enraged beast* 4. *Evening* 5. *The Sun has vanished* 6. *The moon over Mtatsminda* Irina Arkhipova - mezzo-soprano
Lyana Isakadze – violin Vazha Chachava - piano

Otar Taktakishvili: born 27 July 1924 in Tbilisi. Died: February 1989. Studied at Tbilisi Music College from 1938-1942 and then at Georgian State Conservatory in Tbilisi from 1942-1947 (under Barkhudarian).

Style: Taktakishvili's music is characterized by his mild modality, the occasional parallelism and the folk instrument imitation. Sudden chromatic changes are common in his music. Modal alteration and alteration often function for tonal modulation.

Principal Works: Two symphonies, three pianoconcertos, violinconcerto, celloconcerto, trumpetconcerto, pianotrio, piano music, two oratorios, four operas ("Minidya", "The Robbery of the Moon" after Konstantine Gamsakhurdia, "The Woman-Chaser" and "The First Love"), vocal, incidental and film music. ---georgian-music.com

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