Moritz Moszkowski – Concerto for Piano and Orchestra, Suite for Orchestra (1998)

1. Piano Concerto in E major, Op. 59: I. Moderato 12:55 2. Piano Concerto in E major, Op. 59: II. Andante 8:51 3. Piano Concerto in E major, Op. 59: III. Scherzo: Vivace 7:16 4. Piano Concerto in E major, Op. 59: IV. Allegro deciso 9:36 5. Aus aller Herren Landern (From Foreign Lands), Op. 23: I. Russian: Allegretto 2:55 6. Aus aller Herren Landern (From Foreign Lands), Op. 23: II. Italian: Presto 3:59 7. Aus aller Herren Landern (From Foreign Lands), Op. 23: III. German: Andante 5:48 8. Aus aller Herren Landern (From Foreign Lands), Op. 23: IV. Spanish: Molto vivace 2:26 9. Aus aller Herren Landern (From Foreign Lands), Op. 23: V. Polish: Allegro con fuoco 3:52 10. Aus aller Herren Landern (From Foreign Lands), Op. 23: VI.Hungarian: Molto allegro 3:13 Markus Pawlik – piano Polish Radio Orchestra & Chorus Katowice Antoni Wit - conductor

The Piano Concerto by Moritz Moszkowski (1854-1925), written for the great virtuoso Josef Hofmann, has everything you'd want to hear in a Romantic Concerto except for memorable themes and genius. That might seem like a lot missing, but there's a lot left, too, especially the exciting virtuoso piano writing and the sparkling orchestration. If you don't insist on masterpieces all the time, this Concerto can be a lot of fun. Not so for the multinational suite, which is a group of rather feeble imitations of national styles. (The Hungarian finale sounds as much like a can-can as a csardas.) Pawlik plays with beautiful tone and plenty of impulse, and the orchestra and recording are first-rate. --Leslie Gerber, amazon.com

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