

Malipiero: Il Finto Arlecchino, Vivaldiana, Sette Invenzioni, Quattro Invenzioni (1992)

Wpisany przez bluesever

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1. *Sette Invenzioni: Non troppo mosso* 2:48 2. *Sette Invenzioni: Mosso* 5:22 3. *Sette Invenzioni: Non mosso ma allegro* 4:48 4. *Sette Invenzioni: Lento ma non troppo* 2:25 5. *Sette Invenzioni: Allegro agitato* 5:06 6. *Sette Invenzioni: Lento non troppo* 2:49 7. *Sette Invenzioni: Allegro* 5:09 8. *Quattro Invenzioni: Allegro grazioso - Leggero* 2:27 9. *Quattro Invenzioni: Allegro - Grazioso* 2:38 10. *Quattro Invenzioni: Andante - In due* 2:31 11. *Quattro Invenzioni: Allegro - Festoso* 3:00 12. *Il Finto Arlecchino: Symphonic Fragments: Allegro* 2:38 13. *Il Finto Arlecchino: Symphonic Fragments: Largo* 1:34 14. *Il Finto Arlecchino: Symphonic Fragments: Allegro gaio assai* 1:12 15. *Il Finto Arlecchino: Symphonic Fragments: Andante non ritenuto* 4:19 16. *Vivaldiana: Adagio - Allegro* 6:22 17. *Vivaldiana: Andante piu lento un poco* 4:35 18. *Vivaldiana: Allegro - Allegro molto* 3:36 Veneto Philharmonic Orchestra Peter Maag - conductor

The Italian composer and musicologist Gian Francesco Malipiero is well-known for his comprehensive editions of the music of Monteverdi and Vivaldi. Prolific as a composer, he also provided arrangements and transcriptions of works by earlier Italian composers.

Malipiero wrote a large number of operas and a smaller number of ballet scores. The former explored forms of particular originality while changing with his developing personal style of writing. Orchestral music by Malipiero includes a series of symphonies of varied and original content, many of them distinguished by explanatory or allusive titles. Concertos by Malipiero include six for the piano. --- naxos.com

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