

Zimmermann – Concerto Pour Violoncelle - Photoptosis - Tratto II (1972)

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1. *Concerto Pour Violoncelle Et Orchestre En Forme De "Pas De Trois"*

Introductione-Allegro-Adagio-Tempo di Marcia-Blues e Coda

2. *Photoptosis - Prélude Für Großes Orchester* 3. *Tratto II*

Siegfried Palm - cello Sinfonieorchester Des Südwestfunks, Baden-Baden Ernest Bour – conductor
Radio-Symphonie-Orchester, Berlin Hans Zender – conductor (2)

With studio reihe neuer musik , WERGO created a trademark of advanced contemporary music in the 1960s. Some of these important recordings have not been available on CD until now. On the occasion of its anniversary, the label now releases gems from the early days of its 50-year history: highlights of 20th-century music history which have lost nothing of their topicality and liveliness, in standard-setting recordings of great performers and audiophile sound quality. This series starts with a CD of works by Bernd Alois Zimmermann. His complex pluralistic style fuses past, present and future into a musical unit of the highest order. The Concerto pour violoncelle et orchestre en forme de Pas de trios created in the late 1960s develops its binding power from a single musical nucleus; Tratto II and Photoptosis represent Zimmermann's compositional opening of time and space. The recordings were originally published on LP in 1972 (WERGO, WER 60062) and have been awarded the Grand Prix du Disque of the Académie Charles Cros. ---amazon.com

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