

## Reinhard Keiser - Der Lächerliche Prinz Jodelet (2004)

Wpisany przez bluesever

Piątek, 26 Wrzesień 2014 16:25 - Zmieniony Piątek, 26 Wrzesień 2014 17:26

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CD1 *Tracks 1 – 18* CD2 *Tracks 1 – 29* CD3 *Tracks 1 - 26* Jan Buchwald [Jodelet]  
Christoph Genz [Nicolo] Moritz Gogg [Frederic] Inga Kalna [Laura] Jörn Schümann [Fernando]  
Anke Herrmann [Erminde] Michael Smallwood [Henriquez] Andreas Hörl [Octavius] Tamara  
Gura [Julia] Christoph Pohl [Eduard] Julia Sukmanova [Isabelle] Philharmonisches Orchester  
Hamburg Alessandro De Marchi [Conductor] 22.02.2004, Staatsoper Hamburg

Der lächerliche Prinz Jodelet (The ridiculous Prince Jodelet) dates from Keiser's later period; it was given its first performance at the Gänsemarkt in 1726. In it the composer followed the then frequent practice of pasticcio: only the overture and the plot-driven sections were newly composed, then interspersed with existing musical numbers. --- folias.nl

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