

Jan Baptysta Kleczyński – String Trios op.4 (Vol.2) [2013]



String Trio in D major op.4 no.3 01. - I. *Allegro maestoso* [0:08:22.63] 02. - II. *Menuetto grazioso* [0:02:33.37] 03. 3 - III. *Rondo. Allegro* [0:02:19.11]

String Trio in E flat major op.4 no.4

04. - I. *Allegro moderato* [0:08:22.70] 05. - II. *Poco adagio* [0:03:58.15] 06. III. *Rondo. Allegro* [0:04:00.57]

String Trio in B flat major op.4 no.5

07. - I. *Allegro* [0:07:37.68] 08. - II. *Adagio non troppo* [0:03:53.67] 09. - III. *Rondo. Allegretto* [0:03:11.71]

Trio Alegrija: Maria Milkowska – violin Magdalena Sierpien-Wywrocka – viola Przemyslaw Wierzba – cello

Jan Baptysta Kleczyński (1756-1828) was born in the Austro-Bohemian town of Freistadt (now known as Karviná and in the Czech Republic) He was trained as a violinist and composer but with whom and where is not known, although some scholars believe it was in the Austrian part of what had been Poland, possibly in Lvov (Lviv) or Krakow. He worked as a court musician at various Hungarian courts before coming to Vienna in 1795 where he remained for the rest of his life. He served as a violinist in the Imperial Court Orchestra and the prestigious Imperial Theater Orchestra, eventually becoming its director. As one of Vienna's more prominent musicians and conductors, he would have known and been known to Haydn, Beethoven, Krommer, the Wranitzky brothers, and all of the other leading musicians then in Vienna. As the Opus 4 trios clearly show, Kleczyński was a talented composer well versed in the style of the Vienna classics. --- editionsilvertrust.com

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