

Marches in Hi-Fi – Boston Pops Orchestra (1962)

Wpisany przez bluesever

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Marches in Hi-Fi – Boston Pops Orchestra (1962)



01 Verdi: *Aida - Grand March* 02 Herbert: *Babes In Toyland - March Of The Toys* 03 Sousa: *Semper Fidelis* 04 Tchaikovsky: *Suite #1 In D, Op. 43 - Marche Miniature* 05 Yankee Doodle
06 Morse: *Up The Street* 07 Berlioz: *The Damnation Of Faust - Rakoczy March* 08 Rodgers
The King and I March of the Siamese Children 09 Ippolitov-Ivanov: *Caucasian Sketches -
Procession Of The Sardar* 10 Planquette: *Sambre Et Meuse* 11 Beethoven: *The Ruins Of
Athens, Op. 113 - Turkish March* 12 Alford: *Colonel Bogey* 13 Emmett: *Dixie* 14 Gould:
American Salute (When Johnny Comes Marching Home) 15 Gershwin: *Strike Up The Band*
Boston Pops Orchestra Arthur Fiedler – conductor

Arthur Fiedler (December 17, 1894 - July 10, 1979) was the long-time conductor of the Boston Pops Orchestra, a symphony orchestra that specializes in popular and light classical music. With a combination of musicianship and showmanship, he made the Pops one of the best-known orchestras in the country. Some criticized him for watering down music, particularly when adapting popular songs or edited portions of the classical repertoire, but Fiedler deliberately kept performances informal, light, and often self-mocking to attract more listeners.

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