

Les Ballets Russes - Vol. 5 (2009)

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Manuel de Falla - The Three-Cornered Hat ballet in 2 acts 1 Introduction 01:22 2 Part 1 L'après-midi 05:20 3 Part 1 Danse de l'après la Meunière 03:34 4 Part 1 Les raisins 03:54 5 Part 2 Les voisins 03:47 6 Part 2 Dase du Meunier 08:24 7 Part 2 Dase du Corréridor 06:35 8 Part 2 Danse final 05:56

Serge Prokofiev - The Buffoon

9 Le bouffon et sa bouffonnes 03:35 10 Danse des bouffonnes 03:50 11 Les bouffons tuent leurs bouffonnes (Fugue) 03:42 12 Le bouffons travesti en jeune femme 03:55 13 Troisième entr'acte 01:52 14 Danse des filles des bouffons 02:37 15 L'arrivé du marchand, la danse des révérences 04:38 16 Dans la chambre á coucher du marchand 02:25 17 La jeune fille est devenue chèvre 02:33 18 Cinquième entr'acte at l'enterrement 02:37 19 La querelle du bouffon avec le marchand 01:31 20 Danse finale 03:55

Baden-Baden Southwest German Radio Symphony Orchestra Ofelia Sala – soprano (1-8)
Fabrice Bollon – conductor (1-8) Kirill Karabits – conductor (9-20)

When de Falla wrote "The Three-Cornered Hat" in 1916-1919 (after a story by Pedro Antonio de Alarcón), he was already a well-known composer. The first version developed as a Pantomime, Diaghilev saw this version in Madrid and was enthusiastic. He commissioned de Falla to develop his score into a ballet, and when the First World War came to an end, de Falla presented Diaghilev with his finished score. The ballet was first performed in 1919 in London, conducted by Ernest Ansermet, with set designs and costumes by Pablo Picasso - it was his first work designing for a ballet. The final score was a marvelous work, one of de Falla's most beautiful and it is presented here in its entirety.

Prokofiev's "Chout" received its first performance in Paris, in 1921, where it was well-received. The score, calling for a large orchestra, is richly melodic, and has a typical Russian folkloric quality as well as the burlesque elements that would appear in many of Prokofiev's most famous works. --- haenssler-classic.de

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