

Les Ballets Russes - Vol.8 (2012)



Nikolai Rimsky-Korsakov - Scheherazade - Symphonic Suite op. 35 1 *I. The Sea and Sindbad's Ship* 11:10 2 *II. The story of the Kalender Prince* 11:21 3 *III. The young prince and the young princess* 10:26 4 *IV. Festival at Bagdad - The Sea - Shipwreck* 12:27
Sergei Prokofiev - Ala et Lolly - Scythian Suite op. 20
5 *I. The adoration of Veless and Ala* 06:26 6 *II. The Enemy God and the dance of the Spirits of Darkness* 03:15 7 *III. The Night* 05:33 8 *IV. The glorious departure of Lolly and the Sun's procession* 05:54
SWR Sinfonieorchester Baden-Baden & Freiburg Jermolaj Albiker - violin (1-4) Alejo Perez – conductor (1-4) Kirill Karabits - conductor (5-8)

For 20 years from 1909 to 1929, the Russian impresario Serge Diaghilev and his Russian ballet became one of the 20th century's most incredible artistic adventures, redefining theater, music and dance in every performance.

Serge Prokofiev wrote his "Scythian Suite" in 1914, in an effort to "out primitive" Stravinsky's "The Rite of Spring". Diaghilev however, rejected the score; from which Prokofiev would compile his "Scythian Suite" op. 20. Alas, even in its truncated version the music fared no better - owing to the privations of the First World War it was nearly impossible to assemble enough musicians for Prokofiev's enormous orchestra and when finally premiered in 1916, it outraged the Soviet critics, and even Glazunov made a noisy exit from the concert hall!

In contrast, Rimsky-Korsakov's musical fairy tale "Sheherazade" almost immediately established itself as a very popular concert work - one of the first scores Diaghilev would produce in the second season of the Ballets Russes.

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