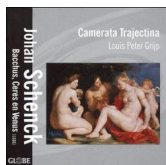


Johan Schenck – Bacchus Ceres en Venus (2006)

Wpisany przez bluesever

Piątek, 07 Sierpień 2015 16:05 -

Johan Schenck – Bacchus Ceres en Venus (2006)



01 Ouverture of voorgaand Maatgespel (5:33) 02 Dichtkunde, Maatzang en Danskunst: Terwyl mijn veder aangedreeven (Vorspel) (5:16) 03 Dans van Cupido, Hymen, Komus, en eenige Minnegoden [gigue] (1:03) 04 Venus: Breekt uw' pijlen, breekt uw' boogen (1:00) 05 Afdaling van Mercurius [capriccio] (2:11) 06 Venus: Ik smelt van druk! (1:27) 07 Mercurius: Hoor, hoe ze tieren! (1:42) 08 Opkomst van Bacchus [Ballet van Baggus] (1:27) 09 Bacchus: Zatte satyrs, dat uw geest (:49) 10 Dans van Satyrs [gigue] (1:18) 11 Sylenus: Daar wij Liber zien verschijnen (1:04) 12 Bacchant: Iö Evan, groote Vader! (3:49) 13 Menade: Vrij van onrust, en 't geweld (1:48) 14 Menade: Klaagen, hoopen, smeeken, vreezen (:39) 15 Menade: Weg dan liefde, en minnepyn (:49) 16 Sylenus: Al die niet meugen (1:26) 17 Dans van Botrys, dronken zynde [menuet] (:48) 18 Bacchus: Gedenkt Jupyn, myn Vader, niet (1:11) 19 Opkomst van Ceres [gavotte] (1:02) 20 Ceres: Wat leed kan toch u, landman, kwellen (1:23) 21 Landman: Maar, ô schoone Landgodin! (1:13) 22 Landman: Vaar-wel dan, vrindelyk genot (:24) 23 Landman: Vaarwel dan liefde, ik volg vol trouw (:57) 24 Ceres: Laat in uw' bede en zangen (1:42) 25 Dans van de Landlieden [bourrée] (:50) 26 Gevolg van Ceres: Volgen wy de Veldgodin (:54) 27 Offermuziek [sarabande] (1:52) 28 Ceres: Wiens gloed, en schicht (2:10) 29 Iris: Vergeet uw leet (:17) 30 Ceres: Myn kind te schaaken (2:38) 31 Mercurius: Voldoe Jupyn (1:14) 32 Bacchus: 'k Durf myn Vader niet weêrstreeven (1:05) 33 Afdaling van Venus [preludium] (1:31) 34 Venus: Helaas! Nu is myn' hoop verlooren (2:22) 35 Mercurius, Iris, Venus, Ceres, Bacchus: Bergroet elkander (2:00) 36 Mercurius: Weest verheugd (1:18) 37 Gevolg van Ceres: Laat de liefde weder bloeijen (1:44) 38 Sylenus: Al 't krakeelen, moet verveelen (:44) 39 Bacchus: Strooit nu bladen, druiven, bloemen (:49) 40 Venus: Schut de Tirssen, schut de Lanssen (1:33) 41 Ceres: Dat de Vrindschap eeuwig duur (2:06) 42 Venus: Danst myn zoonen (1:31) 43 Dans van Cupido, Hymen, vier Minnaars [gigue] (1:28) 44 Nu mag de aarde vrolijk wezen (1:52) Bacchus - Jasper Schweppe, baritone Ceres/Maatzang - Hieke Meppelink, soprano Venus/Danskunst - Renate Arends, soprano Sylenus - Bernard Loonen, tenor Mercurius - Nico van der Meel, tenor Gevolg van Ceres/Dichtkunst/Iris - Mariët Kaasschieter, soprano Menade - Caroline Stam, soprano Bacchant - Mark Omvlee, tenor Landman - Marco van de Klundert, tenor Saskia Coolen, Pieter-Jan Belder, Anna Starr, blockflute; Annelies van der Vegt, Elisabeth Ingenhousz, violin; Peter Frankenberg, Anna Starr, oboe; Frans Berkhout, bassoon; Erik Beijer, viola da gamba and bass viola; Constance Allanic, harp; Pieter-Jan Belder, harpsichord; Louis Peter Grijp, theorban, direction

Johan Schenck – Bacchus Ceres en Venus (2006)

Wpisany przez bluesever

Piątek, 07 Sierpień 2015 16:05 -

Johan Schenck is known to history as being an exceptional gamba player, but his opera Bacchus, Ceres en Venus is a historical first: it's the first Dutch opera ever performed. The Edison Award winning Camerata Trajectina have partly reconstructed the lost music for this opera. They have adapted these pieces for an ensemble that would have originally performed this work in the 1680's: an ensemble with a dozen instrumentalists, including a harpsichord and a bassoon. They have also adapted several songs for three or four voices for the work. Their reconstruction of this work provides a rare glimpse of this talented composer. --- mdt.co.uk

[Schenck] grew up a polyglot, as both his parents came from Germany. His mother married the thirty-two-year-old wine merchant Wynant Schenck of Cologne in 1660, seven months before Johan's birth. It was her second marriage. Johan Schenck, however, undoubtedly considered Dutch to be his mother tongue; evidence of this can be found in his vocal works. In 1686 his op. 1 appeared in print. It contained arias that he had written for the first singspiel in Dutch musical history that was actually performed: Bacchus Ceres en Venus on texts from the play Zonder Spys en Wyn kan geen Liefde zyn (Without Food and Wine, Love Cannot Exist) by Govert Bidloo. ---Johannes Boer, July 2005, guentersberg.de

download (mp3 @320 kbs):

[uploaded](#) [yandex](#) [4shared](#) [mega](#) [mediafire](#) [zalivalka](#) [cloudmailru](#) [oboom](#) [uplea](#)

[back](#)